

# Rags

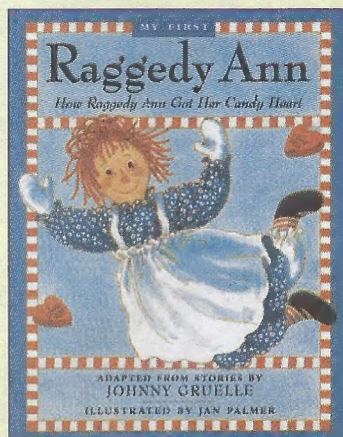
"The Voice Of The Raggedy World"

May 2002 \$5.00

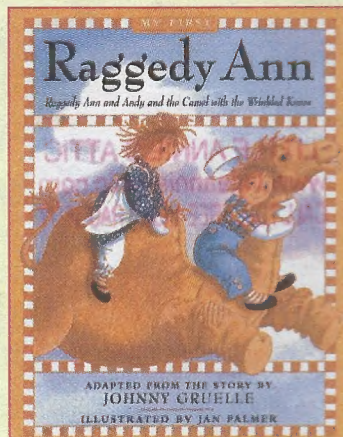




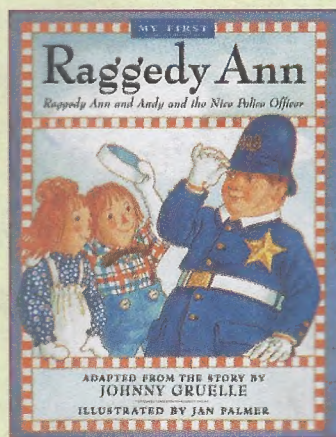
For the youngest fans of the enchanting duo:  
the **My First Raggedy Ann** series!



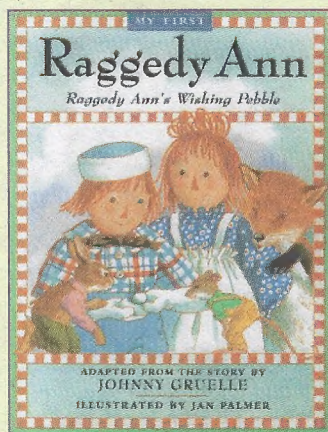
My First Raggedy Ann  
How Raggedy Ann Got Her  
Candy Heart



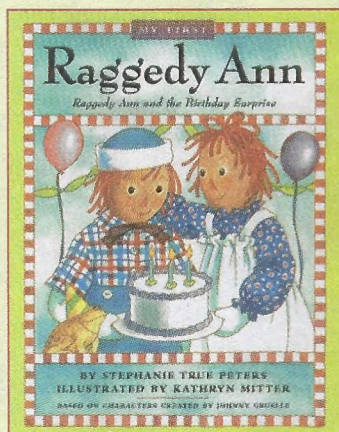
My First Raggedy Ann  
Raggedy Ann and Andy and  
the Camel with the Wrinkled  
Knees



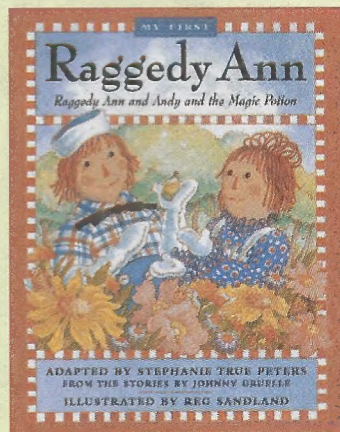
My First Raggedy Ann  
Raggedy Ann and Andy and  
the Nice Police Officer



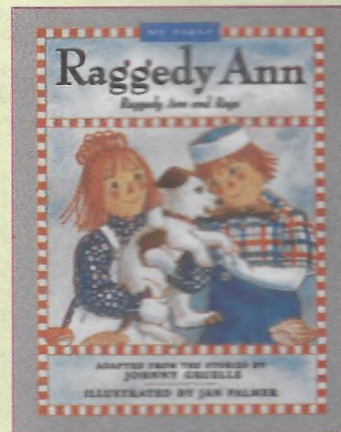
My First Raggedy Ann  
Raggedy Ann's Wishing  
Pebble



My First Raggedy Ann  
Raggedy Ann and the  
Birthday Surprise



My First Raggedy Ann  
Raggedy Ann and Andy  
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We would just like you to do one thing when you finish reading this issue of Rags:

*Pack.*

Join us and thousands of Raggedy Ann fans in Arcola for the Raggedy Ann & Andy Festival.

One of the best things about working on the May issue of Rags is that we are getting ready for the Festival in Arcola and the time is quickly approaching when we get to see many of you and renew old friendships and meet new friends. And we're starting to put names with faces and sometimes it's even the right name. We're anxious to see you. Look for all of us at Rags at 204 E. Main Street and at our booth in the new Arcola Center. It's easy to find. Just look west and there it is.

Our special thanks to Joni Gruelle Wannamaker for her beautiful cover for this issue. The Hall of Fame art is entitled, "The Many Faces of Raggedy Ann." We love to showcase Joni's art and most especially to commemorate this historical event.

It was starting to look like Pete Rose would get into the Hall of Fame before Ann, but sanity returned. One of the effects of this year's rally to get Raggedy Ann into the doll Hall of Fame is the surge in publicity for Ann. Special spots on TV, articles in national publications, feature stories in newspapers, NPR... it's wonderful. Several of our readers have sent in articles that have been published in their areas. We have turned these articles over to the Raggedy Ann and Andy Museum where they will help make up a special display in honor of the Hall of Fame induction. Bucky Poppleton, Carmel, IN sent in an article that appeared in the Indianapolis Star Tribune, Richard Nosiglia sent several columns that appeared in the Oregon Statesman Journal, and Mary O'Brien of Van Horne, IA shared a clipping from the Cedar Rapids Gazette. Joni Gruelle Wannamaker was interviewed by the CBS Morning Show. Patty Hall has had spots on PBS radio stations.

Virtually every major television network and print media picked up the story. (If they didn't run it, they weren't major.) Even a website magazine did a story featuring Patty Hall and Joni Gruelle. 2002 was the year and Raggedy Ann can add Toy Hall of Fame member to her already impressive resume. See the full story on page 6.

The Rankin Publishing staff will be in charge of the annual auction held during the Raggedy Ann and Andy Festival this year. The Saturday, May 18 auction will be held at the First National Bank of Arcola at 11 a.m. along with a reception in the bank lobby. Items auctioned benefit the donor's choice of: The Raggedy Ann and Andy Museum in Arcola, the Johnny Gruelle Memorial Fund or the Festival itself. There is also a silent auction held in conjunction with the Friday night banquet. The auctions will have a "Hall of Fame" theme with several special items to be auctioned from the Induction. We're also hoping that you will have a Raggedy collectible or perhaps a special item from your collection that you may want to donate for auction. Just send the item (please include a brief description of the item and the fund you would like to benefit from your donation) to the Arcola Depot Tourism Center at 135 N Oak St., PO Box 274, Arcola, IL 61910. We look forward to seeing you there!

We think there are some special items in this issue of Rags that you will especially enjoy. The Kellehers from Florida have a great Raggedy collection that they really enjoy. Displays in their yard and pool area are especially fun and innovative. Holly Nolan, a surgical podiatry nurse from Glen Burnie, MD has sent in a story about her "Working Ann." She says that around her family's busy household, there isn't a Traveling or Vacation Ann—but a really hard working industrious girl, "Working Ann," and she thinks this may be true of many households. We think you'll enjoy the photos that Andrew Tabbat has provided to help us all enjoy a special Raggedy event held at the Biltmore Estate in Asheville, NC.

So many of you when you visit the Raggedy Ann Festival are so complimentary about Arcola as almost a story book small town. We know that we speak for the people of Arcola when we salute the Raggedy Ann fans who attend the Festival. You make Arcola a better place by your visiting here.

**About the Cover:** In honor of Raggedy Ann's induction into the Toy Hall of Fame, **Joni Gruelle Wannamaker** of Arcola, Illinois' original art, "The Many Faces of Raggedy Ann."

**The deadline for the August issue of Rags will be July 3. We look forward to, and welcome your photos, and drawings, letters and other art.**

VOL. 14, NO. 4

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RAGS May 2002

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## Induction Marks Milestone

After several years of waiting patiently, a smiling Raggedy Ann accepted her Certificate of Induction into the National Toy Hall of Fame on behalf of cloth dolls everywhere. The Museum's own Traveling Ann II was chosen by the AC Gilbert Discovery Village Staff to emerge from the antique toy trunk to a cheering audience at induction time. Although a little weary from her train trip across the country and her adventures on the Oregon coast, she carried out her ceremonial responsibilities with a big Raggedy smile and Raggedy hugs for everyone. Her big sister, Parade Ann, who chaperoned for the epic journey, also enjoyed her time at the AC Gilbert complex, and had more free time to experience their incredible interactive children's museum.

The Museum is proud of its role as focal point of the national petition drive to get Raggedy Ann the recognition that she deserves. The campaign was begun several years ago by member Lynda Fishel, who as Arcola's Mayor contacted NBC and induced them to do a story on Arcola, Raggedy Ann, and the National Toy Hall of Fame. This story, which aired on the NBC Today Show, generated the momentum needed to get a campaign started. We are also grateful to museum members United Media, Patty Hall, Doris Knaus, Annette Ferguson, John and Carole Rutledge, John Otsuki, Will Murphy and Randy Kirk, and Donna Carter for all of their wonderful help. By our estimate over 20,000 calls, letters, emails, and petition signatures helped make this effort a success. Special gratitude is due to Kim Baldwin of AC Gilbert for her patience, fortitude, and friendship as she bore the brunt of this Raggedy mania.

Finally, a huge "Raggedy thanks!" and a "Tip of Andy's Hat!" to everyone who supported this once in a lifetime event. Without the support of all of you it would not have been possible. The outpouring of love for this little redhead has been overwhelming, and we know that Johnny, Myrtle and Marcella would be so pleased.

# FESTIVAL CORNER

by Annette Ferguson and Doris Knaus

SHE MADE IT! On March 27, 2002, Raggedy Ann was enshrined into The National Toy Hall of Fame in Salem, Oregon. In hope of witnessing Raggedy Ann's induction, we journeyed westward on an airborne version of the Oregon Trail in order to be present for the announcement of this year's inductees. While out west, we viewed the room at The National Toy Hall Of Fame where Raggedy Ann will take her honored place. The National Toy Hall Of Fame is located in the A. C. Gilbert Discovery Village and is a wonderful Children's Museum. Like curious children, we explored each room in all three houses-the Gilbert House, the Rockenfield-Bean House, and the Parrish House. Discovering something new in every corner, it took us quite a while to go through the village. Looking at each toy that been previously enshrined in The National Toy Hall Of Fame, we knew it was just a matter of time before Raggedy Ann, a toy that has been a best friend to children for many generations, would have her day. We hope you attend this year's 13th Original Raggedy Ann and Andy Festival May 18th & 19th to help us celebrate Raggedy Ann's induction into The National Toy Hall of Fame.

There are several new and exciting changes at this year's Festival and you won't want to miss a single event. The Arcola Center on West Main Street will have Raggedy Ann & Andy collectibles for sale inside. The newly constructed Arcola Center will have much more room to house and view those special treasures you are looking for. Booths will be in the Arcola Center's parking lot and of course throughout Main Street. Hopefully you will be able to find that one item for your collection that you have been searching for.

This year's Festival Parade will commence at 3:00 PM on Saturday May 18th. This year's theme is Patriotism and throughout the parade, we will honor Fire Fighters, Police Departments, the United States Military, and our Nation. If you are a member of any one of these special services organizations, please honor us by participating in this year's parade. The Johnny Gruelle Raggedy Ann and Andy Museum will be giving a special token to each parade participant dressed as a Raggedy Ann, Raggedy Andy, or any other Raggedy character. Contact Mike Woolworth to take part in this year's Festival. He may be contacted at 409 E. Jefferson, Arcola, IL 61910. A special gift from Arcola's Mayor, Andy Manna will be presented to the Gruelle family in honor of Raggedy Ann at the Oak Street stage immediately following the parade.

The Festival's Social Gathering will be held at the 1st Christian Church on Main Street and will be hosted by Ron and Sherry Rasmussen. Sherry Rasmussen is the author of "My Own Raggedy Ann True Stories". During the Social, Ron & Sherry would like for participants to bring an unusual Raggedy item other than a doll and then write a narrative describing the personal significance of the item. Bring copies of your story to share with others. A door prize will be awarded at this year's Social.

On Saturday afternoon May 18th, Duke Tumatoe & The Power Trio will be performing on the Oak Street stage at 4:00 & 5:30. Duke Tumatoe is a former band member of R.E.O. Speedwagon. You won't want to miss this energetic show.

On Sunday afternoon May 19th, Ginny Owens will perform songs on the Oak Street stage at 1:30 & 3:00 from her new CD release "Something More". This inspiring artist has won several awards including New Artist of the Year & Best Enhanced CD to

**Festival Corner Continued On Page 30**

RAGS May 2002





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# Raggedy Ann

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## NATIONAL TOY HALL OF FAME

by Chris Slack | Rankin Publishing, Inc.

A Hall-of-Famer will be in our midst at the Raggedy Ann & Andy Festival May 18-19.

On March 27, 2002, at A.C. Gilbert's Discovery Village in Salem, OR, it was announced that a favorite redhead of millions of children through the years, Raggedy Ann, was the latest inductee into the National Toy Hall of Fame. The Toy Hall of Fame is located within the Discovery Village complex.

Joining Raggedy Ann as a 2002 inductee into the National Toy Hall of Fame was the jigsaw puzzle, which was believed to be produced as early as 1760.

The February 17 announcement proved to be quite exciting, according to Tom and Joni Wannamaker, who were present at the ceremony along with Arcolans Jack and Lynda Fishel and hundreds of their Raggedy friends.

Joni Gruelle Wannamaker, the granddaughter of Raggedy Ann creator Johnny Gruelle, is the board president of the Raggedy Ann & Andy Museum, located in Arcola. Tom Wannamaker is the museum's director.

The 15,000-plus nominations in support of Raggedy Ann's induction, combined with a widespread effort to send Raggedy Ann and Andy dolls to children who lost their parents in the September 11 terrorist attacks,

made the popular doll's induction especially poignant this year, according to Joni Gruelle Wannamaker.

Joni said her grandfather and her father, Worth, would have been proud of the support Raggedy Ann received during the three-year odyssey to get her inducted into the Toy Hall of Fame.

Interviewed while still in Salem, Joni Wannamaker said:

"My grandfather would be absolutely amazed that after 86 years, Raggedy Ann is loved by even more people now than she ever was. She is loved dearly; it's not just a toy to people, it's their best friend."

Joni said her late father and mother, Worth and Sue Gruelle, thoroughly enjoyed Arcola and she said they would have been thrilled to see how loved Raggedy Ann is, and how the museum has grown in popularity in the short span of three years.

"If they had a chance to see the museum and see what's happened to Raggedy Ann and Andy, I think they would have been right in the middle of this. My dad would be in the museum every single day talking to people. They would be so excited and amazed," she said.

The outpouring of support for Raggedy Ann's induction came as no surprise to Joni.

She noted, "We know from talking to people that she is loved by so many all over the United States and other parts of the world."

Joni credited the Fishels for their contributions in making Raggedy Ann's Hall of Fame induction a reality.





Joni Wannamaker said, "Lynda's cousin-in-law lives here in Salem and she came to the Toy Hall of Fame a couple of years ago and asked, 'Why isn't Raggedy Ann in?'"

That message was passed along to the Fishels, who, as Joni noted, "got this whole thing started."

For those wondering why Raggedy Ann's brother didn't accompany her into the Hall of Fame, an effort has already been launched.

"People are already wondering about Raggedy Andy," said Joni. "There are already 23 nominations for Andy to be inducted next year and it only takes one nomination to be considered."

Tom Wannamaker said his "gut feeling" is that it might take a few years for Andy to get inducted, but he added that the concerted campaign for Raggedy Ann's election will likely precipitate a strong effort to induct GI Joe next year. GI Joe was one of the toys considered for 2002 induction.

"I would bet that you'll see a huge GI Joe campaign this year," said Tom Wannamaker.

The day of the ceremony, as well as the days leading up to the March 27 event, was filled with excitement. Joni Wannamaker, who admits to being uncomfortable talking to



*Raggedy supporters in Salem*

the press, became a "media darling" in talking about Raggedy Ann's induction.

"(Associated Press) was here. We've talked to USA Today. We've talked to the Atlanta Journal. There was a Canadian radio show that I talked to (Thursday). And we were on the CBS Morning Show last Thursday," she said.

On the day of the induction ceremony, children and adults alike came in huge numbers to the Toy Hall of Fame to express their vocal support of Raggedy Ann.

She said, "There were people dressed up as Raggedy Anns. There were Raggedy Anns and Andys carrying picket signs saying, 'Let Raggedy Ann In.'"

The picket signs, by the way, came back with the Wannamakers when they returned to Arcola by train last weekend. These signs will be included in a Toy Hall of Fame exhibit that will be set up in the museum for the Raggedy Ann & Andy Festival May 18 and 19.

Joni was not 100 percent sure that Raggedy Ann would hear her name called on induction day, but there was a positive feeling from everyone present.

"We had been in contact with Kim Baldwin, the spokesperson for the Toy Hall of Fame. She couldn't tell us one way or the other, but we felt very positive that this was going to happen," she said.

Adding to the suspense of the moment, Joni noted that an antique trunk was set up that contained the toys which were to be inducted in 2002.

The first toy to be pulled out of the antique trunk was the jigsaw puzzle.

"It became suspenseful because they had a red envelope containing the name of the inductee inside it. They opened the envelope and announced that the second toy was Raggedy Ann," she said.

Tom Wannamaker said about 700 children who were on spring break in the Salem area, as well as their parents and supporters of Raggedy Ann, cheered in unison when the announcement was made.

The Wannamakers feel the global push for Raggedy Ann's induction will benefit the National Toy Hall of Fame.

Joni said, "This is an incredible complex of old houses with all of these wonderful activities for kids. We weren't really sure what the Toy Hall of Fame was before we got here. It's one small room that is filled with all of the inductees."



*Pictured are Kim Baldwin, assistant to the director of the Toy Hall of Fame in Salem, OR along with Tom Wannamaker and the Hall of Fame Arcola Ann that will be auctioned as part of the Raggedy Ann and Andy Festival.*



"Because of Raggedy Ann getting in and the publicity that has been generated, the Toy Hall of Fame has become globally known, even in Japan. I think they are going to expand. It's my belief that Raggedy Ann has played a big part in the Toy Hall of Fame's increased exposure."

Toy Hall of Fame officials have indicated they will approach the city of Salem to see if financial assistance can be provided to expand the Toy Hall of Fame from its present one-room setup.

Tom Wannamaker has learned more about the children's museum named after A.C. Gilbert, an individual who achieved greatness, yet who has remained relatively anonymous.

"A.C. Gilbert was a remarkable man who nobody's ever heard of," he said. "He invented the Erector Set. In addition, he won a gold medal in the pole vault in the 1908 Olympics. He also invented the little sand box that they used to vault into. And he's invented other things. I think he had in the neighborhood of 75 patents. He was an amazing fellow."

Joni Wannamaker will fondly remember her experiences while in Salem. One meeting with an elderly man will remain especially dear to her heart. The man, who she estimated was in his late 70s, talked about his wife's hobby of crafting miniature homemade Raggedy Ann dolls.

She continued telling the story:

"She became very ill and was bed-ridden. He said the last couple days of her life, she was finishing up a doll, but she passed away before she could finish it. He finished this doll, and now he has probably made about 30 dolls the last five years since she passed away. He



*The announcement is made. Note a delighted author Patty Hall pictured in the red sweater.*

handed us this beautiful, tiny doll that she made before she died. So this little doll sat on my lap when they made the announcement."

One of the items returning with the Wannamakers was a special Arcola Raggedy Ann doll, signed by the entire staff of the A.C. Gilbert's Discovery Village, the CBS crew covering the ceremony and others. The doll will be auctioned at the Raggedy Ann & Andy Festival, said Tom Wannamaker.

"We're going to put together a Hall of Fame package and hopefully raise some significant money for the museum," he said.

The positive publicity that has been generated from the drive for Raggedy Ann enshrinement has also served as a boon for the museum in Arcola.

Tom Wannamaker said that until this winter, the 3-year-old museum was closed from about New Year's Day to March due to minimal walk-in traffic during the cold winter months.

That all changed this winter, according to Wannamaker.

He explains, "Because of the situation with the Hall of Fame, we've been open every day this winter. This is not just Joni and me, but we have two full-time employees who have been busy all winter. They've been taking care of the Hall of Fame thing, as well as correspondence and answering phone calls. For a little museum that nobody heard of two years ago, it's come a long way."

Raggedy Ann faced stiff competition as 90 toys were nominated for 2002 induction, including the ever-popular GI Joe.

Raggedy Ann's induction puts her in elite company. The other toys in the National Toy Hall of Fame are Barbie, Crayola Crayons, Erector Set, Etch-A-Sketch, Frisbee, Tinker Toys, Legos, Play-Doh, Marbles, Monopoly, The Teddy Bear, Lincoln Logs, Hula Hoop, View-Master, Red Wagon, Duncan YoYo, Roller Skates, The Jump Rope, Jacks, The Bicycle, Slinky, Mr. Potato Head, Tonka Toys and Silly Putty.



*Pictured in Salem, OR during Hall of Fame festivities are left to right, Jack Fishel, Raggedy Ann (Joni Gruelle Wannamaker) and Lynda Fishel. Lynda, former mayor of Arcola, IL spearheaded the Hall of Fame nomination campaign and is one of the originators of the Raggedy Ann and Andy Festival in Arcola.*



Only 26 toys have earned Hall of Fame recognition.

### Getting Better With Age

While Raggedy Ann's roots don't trace as far back as the jigsaw puzzle's, the iconic doll has brought cheer and comfort to children around the world since storyteller-cartoonist John Barton Gruelle created the lovable Raggedy Ann nearly 87 years ago.

Gruelle, who was born in Arcola, was a talented book illustrator, author and toy designer, with his best-known creation, of course, being Raggedy Ann.

By most accounts, the idea for Raggedy Ann was sparked in Gruelle's imagination by an old family rag doll he found in his mother's attic.

With a new face, expertly painted by Gruelle himself, the doll became a favorite plaything of Gruelle's daughter, Marcella, who called her little doll "Raggedy Ann."

In 1915, Gruelle created a specific design for a stylized doll called "Raggedy Ann." He saw commercial potential and secured both a design patent and a trademark for his Raggedy Ann.

Three years later, the P.F. Volland Company of Chicago published Raggedy Ann Stories, written and illustrated by Gruelle. The company also began selling commercially manufactured Raggedy Ann dolls authorized by Gruelle.

Two years later, Gruelle's Raggedy Andy Stories began being published by Volland.

Gruelle's Raggedy books and dolls became nationally known because children loved the huggable dolls.

The Raggedy books were created in memory of Gruelle's daughter, who died in 1915 of an infected vaccination.

Following Gruelle's death in 1938, the public's love for the Raggedys and their special spirit continued, and his books and dolls have remained popular ever since.

Nearly a century after Gruelle's creation, Raggedy Ann and Andy books and dolls are prized by collectors who marvel at Gruelle's artistic abilities and his way of capturing a make-believe world.

Helping to keep alive his creations is the Johnny Gruelle Raggedy Ann & Andy Museum, which is located at 110 Main St. in Arcola.

The Arcola Chamber of Commerce honored Raggedy Ann at an Induction Reception Friday, April 12.

*(Editor's Note: Excerpts of this article were gleaned from a foreword prepared by Patricia Hall for Sherry Nichols Rasmussen's "My Own Raggedy Ann True Stories.")*



*Raggedy Ann and Andy Museum members, Carole and John Rutledge, of Eugene, OR made the journey to support Ann's bid.*



*Patty Hall's candid camera caught this impression at the Raggedy Tea Party, held during the National Toy Hall of Fame festivities.*

### SHE MADE IT!

It was an exciting day in Salem, Oregon for Raggedy Ann and all of her fans - Jack and me included! We see bigger and better things ahead for our red headed girl friend, but as in the past, the most significant, loving part of Raggedy Ann remains the wonderful, caring people that surround her. Thank you Tom and Joni for including us in your big day.

*Lynda & Jack Ischel*



# 13th Annual Raggedy Ann & Andy Festival

## May 18th and 19th In Arcola, Illinois

by Chris Slack | Rankin Publishing, Inc.

Arcola will celebrate its affiliation with the beloved Raggedy doll by hosting the 13th annual Raggedy Ann and Andy Festival Saturday and Sunday, May 18-19.

Arcola is the birthplace of the late Johnny Gruelle, creator of the Raggedy Ann and Andy dolls.

The event, sponsored by the Arcola Chamber of Commerce, is held primarily in the downtown area.

Other sponsors include Arcola Foundation, Raggedy Ltd., Simon & Schuster, United Media, Applause, Johnny Gruelle Raggedy Ann & Andy Museum and Factory Stores at Tuscola.

The Raggedy Ann & Andy Festival dinner will get the weekend started at 6 p.m. Friday, May 17. The festival will be held from 8 a.m. to 10:30 p.m. Saturday, May 18, and from 9 a.m. to 4 p.m. Sunday, May 19.

The festival includes a parade, a variety of family-friendly entertainment, carnival rides, appearances by Mr. Gruelle's family and an arts and crafts show in the newly-dedicated Arcola Center that will feature Raggedy Ann and Andy dolls and memorabilia.

In addition to the move of Raggedy collectibles to the Arcola Center, another new feature of this year's festival is the Raggedy Adventureland area which will be set up on North Locust Street between Main and Jefferson streets.

Raggedy Adventureland will be abuzz with games, kids activities, carnival rides, a petting zoo and pony rides. In addition, entertainment — including performances by the High Action Bikes stunt team — will be a common site at Adventureland during the two-day festival.

### Visit The Raggedy Ann & Andy Museum

In addition to the festival activities, attendees will have the opportunity to tour the Johnny Gruelle Raggedy Ann and Andy Museum. The museum, which officially opened at the 10th annual festival in 1999, was incorporated in the state of Illinois in March 1998.

Plans for the museum began when Tom and Joni Gruelle Wannamaker purchased a building in downtown Arcola.

Joni is the granddaughter and namesake of Johnny Gruelle. Her first love is the preservation of her grandfather's world of storybook characters through the mediums of pen and ink and watercolors. Her experiences in art began in 1961 when she helped her father, Worth, color

illustrations for four new "Raggedy" books for Bobbs-Merrill Publishing.

The museum, located at 110 Main St., is dedicated to the memory of Worth and Sue Gruelle. Worth was Johnny's son and carried on his artistic legacy.

### Arcola Limited Edition Raggedy Ann Doll Available

The Arcola Chamber of Commerce is offering the official Raggedy Ann and Andy Arcola Festival doll.

Only 5,000 numbered Raggedy Ann dolls were manufactured for the Arcola festival. Each doll costs \$50, and each doll comes with a certificate of authenticity.

The dolls, which were produced by Applause/Dakin, honor the original festival.

During the festival, the Arcola Festival Doll will be available only at the Chamber of Commerce's Red Barn Exhibit at the intersection of East Main and Locust Streets.

The 17-inch dolls feature a special packaging designed by Joni Gruelle, Doris Knaus, Annette Ferguson (festival co-chairpersons) and Patricia Hall.

The packaging includes original artwork by Gruelle, Knaus and Ferguson to give the doll some association with Arcola. Hall was responsible for the text on the packaging.

According to Knaus, the doll was designed to look "country" because that design best reflected the background of central Illinois and the Midwest.

The Arcola Doll is a special promotion of the Arcola Chamber of Commerce and the Raggedy Ann and Andy Museum.

### Festival Dinner

The weekend's activities will be kicked off by the festival dinner, scheduled to be held at Rockome Gardens' Blucker Hall, located in rural Arcola.

A meal will be served at 6:30 p.m. Reservations must be made in advance. Tickets include dinner, special souvenir (only available at this event) and entertainment before and after dinner.

A short program will include a presentation by the Raggedy Museum. Following the program, a silent auction will be held.

### Weekend Activities

The parade will be on Saturday, May 18, at 3 p.m. near Arcola's Main Street. It will feature clowns, floats, bands, horses and Raggedy Ann & Andy look-alikes.

Those planning to participate in the parade are encouraged to come in costume and receive a very special token of appreciation from the Raggedy Ann & Andy Museum.

In addition to the parade, entertainment will feature, among others, the musical talents of Duke Tumatoe & The Power Trio and Ginny Owens.

Entertainment on both Saturday and Sunday is noted elsewhere in this story.

Another feature of the festival includes the Jamie and Friends Petting Zoo of Tuscola. The petting zoo will be set up in the Raggedy Adventureland on North Locust Street both Saturday and Sunday.

Clay County Amusements will offer carnival rides for all ages, all weekend.

### Raggedy Ann & Andy Walk

A popular addition to the 12th annual festival will be featured once again at the 2002 event.

The Raggedy Ann & Andy Walk is planned from 8 a.m. to noon Saturday, May 18. The walk will start at the corner of Main and Locust streets.

Walkers may start any time from 8 a.m. to noon, but they must finish no later than 3 p.m. The event will be held rain or shine.

### Welcome Reception & Auction

The First National Bank of Arcola will be the site of the Raggedy Ann auction at 11 a.m. Saturday, May 18.

The auction committee is also soliciting donations of collectibles, or special items from your collections to include in the Annual Festival Auction. The First National Bank will host the reception.

Proceeds benefit donor's choice of the following: Raggedy Ann & Andy Museum in Arcola, Johnny Gruelle Memorial Fund or Raggedy Ann & Andy Annual Festival.

Please send items for the auction to the Arcola Depot Tourism Center, 135 N. Oak St., P.O. Box 274, Arcola, IL 61910. (Please include a brief description of the item you wish to include in the auction as well as your choice of recipient.) For further information, call 217-268-4959.

### Saturday Night Street Dance

Saturday's activities will not conclude just because the sun sets. A street dance will begin at 7:30 p.m. and continue until about 10:30 p.m.

### Stop By The Chamber Booth

The Red Raggedy Shed will be located at the center of Main Street.

This year's artwork created by Joni Gruelle Wannamaker will be on t-shirts, sweatshirts, tote bags, key chains and coffee mugs, and the Arcola Special Edition Raggedy Ann Doll will be available for purchase. There will also be a lapel pin of this special doll.

The Gruelle family will be available to sign books and dolls Saturday from 1 to 2



# The 13th Original Raggedy Ann & Andy Festival



**Arcola, IL • May 18 & 19, 2002**

**FRIDAY, MAY 17 6:00-9:00 p.m.**

Country Picnic Dinner  
Silent Auction

**\$20 per person**

at Blucker Hall, Rockome Gardens  
Dinner served at 6:30 p.m. Ticket includes dinner, special souvenir  
only at this event and entertainment before and after dinner.  
Recognition of Raggedy Ann's induction into Toy Hall of Fame

**SATURDAY, MAY 18 8:00 a.m.-Noon**

2nd Raggedy Ann & Andy Walk  
One 10K and one 5K trail, both rated 1 (easy).  
Sponsored by Ridgewalkers Walking Club.  
Full color embroidered patch of Raggedy Andy.  
See registration information below.

**\$7**

**SUNDAY, MAY 19 10:30 a.m.**

Brunch

Meet members of the Gruelle family at Pappy's,  
126 N. Oak, Arcola, across from the Depot.  
For tickets contact Vickie Dill: 217-268-4488,  
444 W. Jefferson St., Arcola, IL 61910

**\$15 per  
person**

For free information contact the Arcola Chamber of Commerce  
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Website: [www.ava.org/clubs/cham/](http://www.ava.org/clubs/cham/)

For information on parade or arts &  
crafts application:  
Arcola Chamber of Commerce  
P.O. Box 274  
Arcola, IL 61910  
(217) 268-4530

## 2002 SCHEDULE OF EVENTS

### Saturday, May 18

9 a.m. Festival Opens  
OAK STREET STAGE  
9:30 a.m. Mr. Steve  
11 a.m. Professor Farquar  
12 noon Mr. Steve  
12:30 Professor Farquar  
1:00 Jennifer Goran, Raggedy Ann  
Storyteller  
3 p.m. Parade (Line-up 2 p.m.)  
3:45 p.m. Ceremony Recognizing Raggedy  
Ann Induction Into Toy Hall of  
Fame  
4 p.m. Duke Tumatote & The Power Trio  
5:30 p.m. Duke Tumatote & The Power Trio  
7:30 p.m. Teen Dance w/ Moomaw Light and  
Sound

#### LOCUST STREET SCHEDULE

9 a.m. - dusk Pony Rides & Petting Zoo  
10 a.m. Ginger Lozar, Fortune Cookie  
Puppets  
11:30 a.m. High Action Bikes & Ginger Lozar  
1:30 a.m. High Action Bikes & Ginger Lozar  
4 p.m. High Action Bikes

#### STROLLING ON LOCUST STREET

11 a.m. - 3 p.m. Curlie Dimple  
1:30 p.m. - 2:30 p.m. Raggedy Ann (Jennifer Goran)  
2 p.m. - 3 p.m. Professor Farquar  
4 p.m. - 5 p.m. Professor Farquar &  
Curlie Dimple (strolling &  
ballooning)

#### FIRST NATIONAL OF ARCOLA

11 a.m. Reception/Auction

#### ARCOLA CHRISTIAN CHURCH

4 p.m. - 6 p.m. Social Gathering

### Sunday, May 19

#### OAK STREET STAGE

10 a.m. - noon Kiddie Tractor Pull  
12 noon Mr. Steve  
2:30 p.m. Jennifer Goran

#### LOCUST STREET SCHEDULE

10 a.m. - 4 p.m. Pony Rides & Petting Zoo  
11 a.m. High Action Bikes  
12:30 p.m. Ginger Lozar  
1 p.m. High Action Bikes  
2 p.m. Ginger Lozar  
3 p.m. High Action Bikes

#### STROLLING ON LOCUST STREET

11 a.m. - 4 p.m. Curlie Dimple & Professor Farquar  
3 p.m. - 4 p.m. Raggedy Ann (Jennifer Goran)

### Both Days of Festival

#### ARCOLA CENTER

New Location! 107 W. Main St.

Raggedy Ann & Andy Collectibles for Sale  
OUTSIDE

Arts and Crafts • Food Booths • Collectibles  
ARCOLA DEPOT

Johnny Gruelle Memorial • Raggedy Ann Display  
Worth & Suzanne Gruelle Memorial  
CHAMBER OF COMMERCE BOOTH  
T-shirts • Souvenirs



p.m. and Sunday from 2 to 3 p.m. The book signing sessions will take place by the Red Raggedy Shed at the corner of Main and Locust streets.

Festival attendees are also encouraged not to miss visiting the Arcola Depot and viewing the memorials for Johnny Gruelle and Worth and Suzanne Gruelle.

Looking for that special old doll, the one like you had as a child?

Check out the Arcola Center at the corner of Main Street and U.S. Rte. 45 for Raggedy Ann & Andy collectibles from 9 a.m. to 5 p.m. Saturday and 9 a.m. to 4 p.m. Sunday.

Past attendees of the festival should note the change of venues for the Raggedy Ann & Andy collectibles. In past years, the displays were set up at the Arcola Municipal Building on Locust Street.

With the dedication last fall of the Arcola Center, the decision was made to relocate the Raggedy Ann and Andy collectibles exhibits to the larger facility.

Doris Knaus, co-chairperson of the Raggedy Ann & Andy Festival, says the move to a more spacious building is a positive development for the festival.

There will also be outdoor arts, crafts,

collectibles and food booths. Something for everyone — from t-shirts to lemon shake-ups.

The Arcola Raggedy Ann & Andy Festival has the largest variety of Raggedy merchandise available in one place at one time.

#### **Social Gathering To Be Saturday**

The social gathering will be held at the First Christian Church of Arcola from 4 to 6 p.m., Saturday, hosted by Raggedy collectors Ron and Sherry Rasmussen. Sherry is the author of "My Own Raggedy Ann True Stories."

Please bring an unusual Raggedy item other than a doll. Write up your own Raggedy Ann stories and bring copies to share with others.

#### **Sunday Brunch**

Also, a Sunday brunch has been scheduled at Pappy's Paradise in downtown Arcola, beginning at 10:30 a.m.

The \$15 cost includes brunch, a special souvenir and entertainment. Sharon Guthridge of Hindsboro, IL, will play the harp during the brunch.

Seating is limited. To make reservations, contact Vickie Dill at 444 W. Jefferson St., Arcola, or call 217-268-4966.

#### **Kiddie Tractor Pull**

The Arcola Jaycees will sponsor its annual kiddie tractor pull at the festival. With the theme "Pulling for a Better Community," the kiddie tractor pull is open to children ages 3 to 9.

Registration will be at 9:15 a.m. Sunday, May 19, with pulling scheduled to begin at 10 a.m.

#### **Festival Entertainment**

Following is a listing of entertainers scheduled to appear at this year's festival.

**GINNY OWENS — Sunday, May 19, 1:30 p.m. and 3 p.m.**

**DUKE TUMATO & THE POWER TRIO — Saturday, May 18, 4 p.m. and 5:30 p.m.**

**MR. STEVE — Saturday and Sunday, May 18-19.**

**GINGER LOZAR — Saturday, May 18, 10 a.m., 11:30 a.m. and 1:30 p.m.**

**RAGGEDY ANN STORYTELLER — Saturday and Sunday, May 18-19.**

**PROFESSOR FARQUAR — Saturday and Sunday, May 18-19.**

**HIGH ACTION BIKES — Saturday and Sunday, May 18-19.**



This year's Friday night and Saturday festival auctions feature a Raggedy Ann and the Hall of Fame theme. Some of the items to be auctioned include an Arcola Ann who went on the trip to Salem, OR to the Toy Hall of Fame. (R) This special doll has been autographed by the Hall of Fame director and staff as well as the CBS camera crew and others. There are also two copies of the Salem newspapers with the induction story signed by the staff writer.

Also included in the auction is a wooden octagonal box hand painted by Joni Gruelle. The box painting depicts 14 characters from the Raggedy Ann and Andy stories. Also beautifully hand painted by Joni Gruelle is a desktop secretariette. The doors feature Ann and Andy.

Available to the highest bidder is an unusual hand carved Illinois hickory walking stick with Raggedy Andy carved and painted in the handle. Arcola Apothecary owner/pharmacist Alan Batts is the artist.

Several issues of Raggedy Ann and Andy Magazine will be on the bidding block including Volume 1 # 35 from April 1949 (fair condition); Volume 1 #30 November 1948 (fair condition); and Volume 1 #16 September 1947 (condition good-minus). There is also a Color and Read storybook about Raggedy Ann, 1972 by the Bobbs Merrill Co., Inc.; The Cruise of the Rickety-Robin, 1931 Manning Publishing Co, Chicago, IL as told and illustrated by Johnny Gruelle; and a Raggedy Ann and Andy coloring book from 1944 by the Johnny Gruelle Company.

The auction Friday night is held in conjunction with the annual banquet (country picnic dinner) from 6:00-9:00 Friday May 17, Blucker Hall-Rockome Gardens. For banquet tickets call the Arcola Chamber of Commerce at 800 336 5456. The auction Saturday, May 18 will be held at 11:00 am along with a reception open to the public in the First National Bank of Arcola, 127 S. Oak Street, Arcola.



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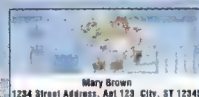
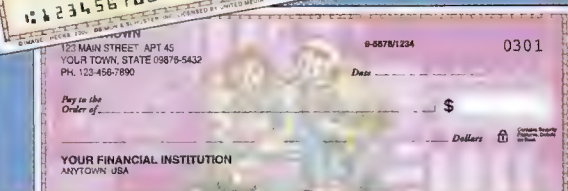
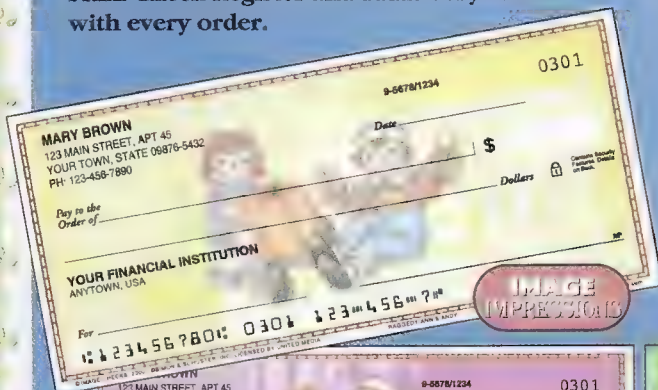
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# COLLECTOR DISCOVERS THE

*Helen Kelleher is pictured on the bed in her guest bedroom with her head resting on the five-foot-tall doll Susan won in the raffle drawing.*

by Ron White | Staff Writer

For Helen Kelleher, opportunity knocked, and fate answered with a pot of golden friendship.

Kelleher curates an extensive Raggedy Ann and Andy collection in a quaint guest bedroom of her Naples, FL, home, but it's the journey in this rainbow-chasing tale that colors her life with a treasure trove of red-headed dolls.

The story begins in Kelleher's youth, when life began to

weave its wondrous path to the end of this rainbow. In her teen years, Helen, with a head sprouting crimson threads, began to build a collection of red-haired dolls. As time passed, her room became a literal shrine to redheads. Despite her enthusiastic quest, she somehow overlooked the queen of all red-headed dolls. In fact, Raggedy Ann did not become the ringleader of her rose-red rank until opportunity rapped its knuckles on an unlikely door.

One fateful day, Kelleher's sister-in-law, Susan Sampson, answered a knock at her front door to find a child selling raffle tickets. With proceeds going to benefit a scholastic organization, she felt the need to contribute, and she handed the child \$1 for a single ticket.

Then, Susan asked what the raffle winner would receive, and the child explained that her dollar gave her a chance to win a Raggedy Ann doll. Days later, after thoughts of the raffle had given way to day-to-day life, Susan heard another knock at the door. She answered to find a twosome standing at her doorstep. One, the same child from the raffle sell, spoke for the other, a rather large red-headed doll who soon became an inseparable part of Helen's life.

Kelleher said her sister-in-law was overwhelmed with the sheer girth of the doll. She had guessed that the prize would be a standard-sized doll. Instead, it stood nearly as tall as the child who delivered it.

"She ended up with this five-foot doll," said Helen. "She didn't know what to do with it. So, she called me because she knew I collected red-headed dolls. And I said I'd add it to my collection. But she didn't tell me the size of the doll. Then, I found out how big it was."

When Susan arrived at Helen's door with the doll, the same drama played out a second time, as Kelleher learned for the first time that the doll was to become the largest single item in her collection of redheads.

"I can't believe they just knocked on her door and told her about the raffle," said Kelleher. "My sister-in-law thought it would be a six-inch doll."

Today, more than a decade since generosity, friendship and an ample supply of fate brought Helen and Raggedy Ann together for the first time, her Raggedy Ann and Andy collection has blossomed to become a part of her life.

Kelleher, though, is hard pressed to imagine a life devoid of the love and friendship that brought her first reminder that the cream of the red-headed doll market bears the name Raggedy Ann. What all began with the loving relationship celebrated by her father and mother led to a treasured romance between



*A Raggedy Ann and Andy pair are pictured climbing garden plants in the Kelleher yard.*





*Among items displayed high on a shelf is her only Camel with the Wrinkled Knees, a favorite Raggedy character.*

Kelleher's brother, Paul Sampson, and the woman who became both her sister-in-law and the bearer of a great gift.

Then, Helen reached the end of the rainbow to find that those endearing affairs of the heart worked their fateful magic again to bring both husband Tom and more than 150 Raggedy Ann dolls into her life.

Since then, Kelleher has immersed herself more and more into the Raggedy collectible world to the point of attracting attention from strangers. Through the years, she has watched the popularity of Raggedy Ann and Andy flourish as doll collectors are re-introduced to one of the world's most popular dolls.

"I honestly didn't think there were so many people who collected the Raggedy Ann and Andy dolls when I first started collecting," said Helen. "I just started my collection because I was interested in Raggedy Ann and because I have red hair. After awhile, I realized that a lot of people do this."

Kelleher, who was a 17-year-old when she received her first doll from Susan, takes her infatuation a step further than the ordinary collector. She actually considers the dolls to be as much a part of the family as her two dogs, Monte and Vega. Along with rearranging her Raggedy room on a constant basis, Helen, who works in the restaurant industry, often takes Raggedys along on trips.

"Sometimes, I'll strap one of the dolls into the passenger seat and drive around," said Kelleher.

While her actions might mesmerize a toll both operator for a moment, a quick glance at her car explains why a 37-year-old Floridan drives with a doll in the car. Signs of her love of Raggedy Ann and Andy are apparent when she is on the roadway. Kelleher, who drives a 2000 Ford Mustang, hangs a miniature Raggedy Ann wind chime from her rearview mirror and attaches small Raggedy Ann keychains to various parts of the car's interior.

The Florida secretary of state's office can also document her love of Raggedy Ann and Andy. That's because Kelleher's personalized license plates declares it.

What does her license plate say?

"RAGGEDY," said Helen, who explained that she favored a personalized plate as a way to celebrate owning her first new automobile.

Originally, though, Kelleher asked for a plate with "RAGDOLL" on it. She was disappointed when she learned that another driver had already reserved the plate. Then, Tom recommended a RAGGEDY plate, and they discovered that it was available. When it arrived, Tom gave his wife a frame he had purchased. An admirer of complete sentences,

Tom sought a way to turn the RAGGEDY phrase into a well-rounded thought.

If other Floridans hope to purchase a plate with the same letters, it might be a long wait.

"That's my plate," said Helen with a laugh. "No one is getting it."

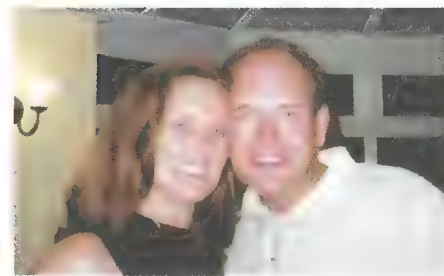
Now, other drivers will read 'I Love RAGGEDY Ann And Andy' when Kelleher's sporty Mustang hits the pavement.

With Helen constantly adding Raggedy Ann and Andy accents to her wardrobe, others tend to notice, she explained.

"Some people call me 'Raggedy.' When one woman in the restaurant learned that I collect Raggedy Ann and Andy, she



*A collection of "other" redheads is pictured in the Kelleher's Raggedy room.*



*Helen and Tom Kelleher are all smiles in this snapshot.*



started crying," said Kelleher. "Raggedy Ann was her favorite doll when she was a little girl. The woman was about 70 years old, and she still remembered the day she received her first Raggedy Ann doll. I thought that was so cute."

Along with tears of joy, Helen almost experienced tears from a clown, as well.

"I have a close friend who is afraid of clowns," said Kelleher. "I told her that, with her fear of clowns, she might not want to sleep in the Raggedy room. There are little faces staring at you all the time in that room. But she had no problem with it."

While Helen's friends have no fears of Raggedy Ann, the collections leaves them pondering whether she might need to consider taking a break from collecting.

"They all think I have a problem," she said with a chuckle. "They think I have a little addiction."

The Raggedy Ann and Andy collection serves as a surprise for many of the Kelleher family's house guests, she added.

"I don't tell people about it until they come over to visit," said Helen. "Then, I tell them they have to see the room. They know I collect Raggedy Ann and Andy. but they don't know exactly what the room looks like. 'Wow,' is what most say when they see it."

The Kellehers' Raggedy room is a literal sea of red that includes the scarlet of Raggedy hair and clothing along with the red from her large collection of trolls and other assorted items.

While some of the items in Kelleher's red-headed doll collection are not Raggedy items, she has focused on the famed dolls for



*Kelleher enjoys arranging her dolls in unusual places.*

the past several years after realizing she might be forced to choose between the many different types of red-headed dolls in the marketplace.

Another relative, Kelleher's sister Mary Owen, has also been instrumental in building the red-headed doll collection. Her sister began to collect Beanie Babies, and that craze soon worked its way into Kelleher's collection. Though she now has a large collection of the Beanie Baby collectibles, she said she has no space to display them and has decided to store the dolls until she finds a way to part with them.



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Mary, who lives in England, also contributed to Helen's Raggedy Ann and Andy collection after spotting a doll in an unlikely place.

"While kidding around one day, I told her to pick up some Raggedy Ann and Andys for me," said Helen. "And she actually found two Andys. They were made in 1971, and she found them mint in their boxes in Italy. The man who owned the store had actually visited the United States in the '70s. He bought 10 Raggedy Ann dolls and 10 Andys and brought them back to Italy with him. The two Andys my sister found were the last two in the store."

How did Mary happen to find the two Knickerbocker Raggedy Andys?

Well, by chance, maybe. Or maybe by fate.

While passing the particular store in Italy, she glanced in the window of the shop and noticed the Raggedy Andy doll. While it was a surprise to Helen when Mary delivered the doll, the gifts are becoming more common now that Kelleher's friends and family have learned of her infatuation with Raggedy Ann and Andy.

"Most of my dolls have been gifts," said Helen. "People know that I like Raggedy Ann and Andy. So, when they see one somewhere, they grab it for me."

Today, she also searches for dolls at flea markets and thrift shops and shops on the Internet to find items.

"Wherever I can find them, I buy them," said Kelleher.

For a short time, though, Raggedy Ann took a backseat to another loved one, Tom.

"For awhile after Tom and I were married, the dolls were in storage," said Helen. "I didn't have them out to view, and then I told Tom I wanted to make our extra bedroom into my Raggedy room. He said, 'OK.'"

Tom, said Helen, helped with transforming their second bedroom into the Raggedy room by installing shelves and painting them. She added that they both enjoy the collection. Tom works as a pharmacist at a Naples hospital.

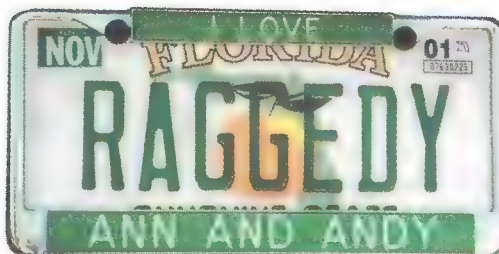
Asked which dolls she enjoys collecting, Helen said the older dolls are intriguing. But her collection also includes a large number of dolls that lack clothing.

"Although I like the older ones, I also like the ones that have been loved," said Helen. "I have a bunch of dolls that I call 'the naked ones.' I see them somewhere and wonder if anyone would want them. I always buy them because I fear nobody

would want a doll without clothes. After all, I watched the movie Toy Story, and I know how toys feel. That's why I buy the dolls that had an owner before me. I know they have been loved. So, every time there's a naked one, I have to buy it."

Recently, Kelleher has expanded her Raggedy Ann and Andy collection beyond dolls by incorporating smaller items into her bedroom displays.

"Because the room is small, I decided to start buying smaller things," said Helen.



Pictured is Kelleher's Florida license plate.

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The memorabilia search led to Kelleher purchasing a Raggedy Ann book. During a trip to her hometown, Kingston, MA, Kelleher found the book while shopping at used book stores with her brother, Jed Sampson.

"While we were in this bookstore, I asked if they had any Raggedy Ann and Andy books," said Helen. "And the lady working said, 'I think I have one book. But it's really old.' They actually just re-issued the book. It's called Raggedy Ann and Andy Stories. The book is green. I think my copy was published in 1920."

While hunting for Raggedy Anns brings excitement and happiness to Helen's life, the search often fails to produce dolls in Florida, she said. She cited the small number of children living in Florida as part of the reason she finds fewer second-hand Raggedy collectibles in the state. In addition, there are fewer toy stores than in other parts of the country, she added.

Due to this perceived shortage of Raggedy Ann and Andy collectibles in her home state, Helen often uses trips to her hometown in Massachusetts and trips to visit her three brothers, Jed Paul and Bill Sampson, to find items.

She also jokingly quizzes the people she meets to ensure that they're not storing any of the dolls.

"I've tried to get Raggedy Anns from other people," said Helen. "I ask them if they have Raggedy Ann dolls from when they were young."

While collecting has its rewards, Kelleher enjoys arranging the dolls as much. During a recent photo shoot, Helen and Tom took the dolls outside for some fresh Florida air. While the couple's expansive backyard garden area provides ample space for the dolls, the bedroom setting is more restrictive. With lim-



*A photo of the Kelleher's guest bedroom shows some of the couple's many Raggedy items, including pillows.*

ited space available, Kelleher said she often moves dolls to find space for more Raggedy Ann and Andy items.

Most of the dolls are kept on a bed. She also stores dolls on shelves. While the room only serves as a guest bedroom, a particular visitor often mistakes it for Kelleher's own room, she said.

Rebecca, the 5-year-old daughter of Kelleher's friend Linda, enjoys visiting the Raggedy room.

"Every time she comes over, she asks to go into the room," said Helen. "She thinks it's my bedroom and that Tom has his own bedroom. So, she holds my hand and asks if we can go in the house so she can see the room."

Rebecca, coincidentally, is also a redhead.

While Helen often shows the room to friends, two particular friends are forbidden from entering — her dogs. Kelleher said she fears that the dogs will damage the dolls. For that reason, she limits her collection to the one bedroom rather than placing Raggedy items throughout her house as other collectors do.

"Right now, I just kind of have to mush them together a little bit more," said Helen. "They're now sitting on each other's laps. The bigger ones are holding the smaller ones. Some of them are still in boxes, and I have some sitting on top of the boxes."

Helen said she doesn't plan to quit collecting anytime soon.

"I can't stop," said Kelleher. "I love them too much. But the room isn't big enough. If I can corral the dogs and convince Tom that we need to get some more room. I'd love them to be all over the house. I think that'd be neat."


Helen said she has considered cutting back on Raggedy Ann and Andy purchases. To do that, though, she would need to find another outlet. With the recent purchase of a sewing machine, she thinks she might have found an option.

"I told Tom I'd stop buying them if I could make them," said Helen. "I have a pattern. But I haven't started it yet."

Incidentally, one of her favorite dolls is a hand-made doll specially designed for her. The doll shares not only her hair color but also her green eyes. Emblazoned on the front of the doll are the words 'I Love Helen.'

Where did she find such a doll?

It was a gift from Mary's friend, of course. Her hobby is crafts, just as fate would have it.



## The Last Great Co.

**Oh Boy, a new city for the Raggedies to explore!**

The last Great Co. is celebrating its 21st anniversary this summer, so we are repainting the shop's interior and floors and rearranging everything, almost like a brand-new shop for the celebration! You must come visit us in the deep, deep woods this year. We will be posting photos on our exciting new website through the summer for all of you to enjoy.

I am to be the guest speaker along with Andrew Tabbat and Aunt Ruth Gruelle at the Biltmore estate on April 6th which is a day with Raggedy Ann & Raggedy Andy, it should be a fun day for everyone who attends.

Guess that's all for now. Thank you for all of your continued support these past 21 years. It is you, the devoted raggedy public that helps carry on the grand tradition and keeps me, the raggedy grandson happy and healthy in the spirit of "Raggedy Ann & Andy."

May all of your raggedy dreams come true — your friend, Kim Gruelle

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The Raggedy Anns in this house have been reading Rags magazine, and they are upset! They have seen the article and pictures of the Traveling Anns, and thought that people should be reminded that some of the girls have to work for a living, and don't get to experience the pleasure of traveling around and getting suntans. Let me introduce myself. I am Raggedy Ann, Esq. and I am the attorney hired to represent the working Raggedy Anns. In this house there are several working Anns, and I'd like to take this opportunity to introduce you to them, in no particular order.

The mom in this house is a nurse, so the first workers we meet are the scrub top Raggedy Anns and Andys who go to the office with her. Their main job is to help break the ice when a patient is scared, or just needs something to reminisce about. It is amazing how many conversations they get started about how others have owned Raggedy Ann or Andy dolls when they were growing up and how much the dolls meant to them. In fact, the Anns and Andys back here at the house have even gotten some new brothers and sisters from patients who have sent them to visit or even live there.

Another type of working Raggedy Ann also goes with Mom every day. These are her Raggedy Ann and Andy watches. Their main job is to help her keep the family straight and on time. Also, these watches have started more than their share of conversations about Raggedy Ann and the whole Raggedy family.

The next group of working Raggedy Anns, I think, have the most difficult and demanding job. These are the Raggedys who go with Mom to the dentist. Mom doesn't do very well at the dentist, so one or two of the girls have to go with her to help her take her mind off the (mean and nasty) dentist. These guys often come home very, very hugged and frequently have to rest for several days.

*Some of Holly's Working Anns are pictured at right. The large Ann and Andy are banks--in them is money Holly saves to donate to Raggedy events in Arcola, IL. The standing Ann in the center is actually a night light that Holly uses as a flash light. The smaller Ann is used as a "comfort companion" when Holly goes to the dentist, and the watch Holly wears every day. All of these are pictured on a nursing scrub top (one of many) that Holly wears to work. Holly says her love of Raggedies began when she and husband, Mike, dressed as Ann and Andy for Halloween.*



Of all the working Anns however, the Ann that has the most grueling job is Mom's Raggedy Ann night-light and flashlight. This gal works 24 hours a day, seven days a week. Mom lives with three sons and one husband, so with all those men, flashlights usually don't last long around the house. They have a tendency to move from room to room and often give up their batteries for other toys or projects. Mom uses her flashlight a lot, so when she gave this Ann a job, she got a workout. She sits on Mom's night-stand and is used almost every night. She helps Mom find her medicines and stuff in the middle of the night so the light doesn't disturb Dad. As I write this letter she is getting a real workout, because Mom is sick and is up all hours. Since Ann took over the flashlight job, however, no one has moved her or taken her batteries. I guess the men don't want to be seen with a Raggedy Ann flashlight. She has even been used at night to find a cat that sneaked out the back door when the dog was let out. Mom did get funny looks from a repairman when he asked to borrow a flashlight once.

Now, I guess that all the banks that Mom tries to save her Raggedy money in, work too, but we consider that the easy job, cause she never saves very much.

So you see, some of the Raggedy Anns and Andys have to work for a living. They feel they are just as important and interesting as the traveling girls, and hired me to tell their tale. Please understand that they're not complaining—they love their work. Sometimes they even get to see how the other half lives when they

go on vacation with Mom and Dad. They just want to be remembered and get a Raggedy hug once in a while. I rest my case.



*Holly Nolan, a surgical podiatry nurse from Glen Burnie, MD offered another slant on the part Raggedy Ann plays in her busy household.*



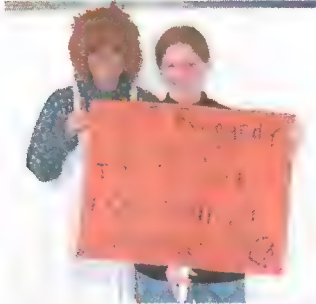


# Patty On Pages

By Patricia Hall

Winging my way back home from Salem, Oregon, I had a chance to ponder the fact that, at last, our beloved Raggedy Ann is in the National Toy Hall of Fame. What a terrific thing for our dear old friend! After a massive show of support to the tune of 10,000 petition signatures (Hall of Fame staffers say they've never seen anything like it) and lots of hoping and praying, our favorite rag dolly really, truly is in!

The event celebrating her induction on March 28 was marked by good weather, good cheer, and lots of good planning on the part A.C. Gilbert's Discovery Village, which incorporates the Hall of Fame. There were tea parties, story readings, art lessons, craft activities, coordinated by a full staff of volunteers that ably hosted hundreds of attendees. Special kudos to Museum Executive Director Pam Vorachek and Assistant Director Kim Baldwin for pulling it all together!



(Top, from left) Patty Hall, Joni Gruelle Wannamaker, and Carole Rutledge at the Raggedy Teaparty hosted by A.C. Gilbert Discovery Village. (Bottom) Joni Gruelle Wannamaker with Kayla Foster, age 12, who holds a campaign placard at the Hall of Fame Press Conference.

And, boy, can those folks keep a secret! Despite constant queries (C'mon, tell us! We know you know!) and good-natured badgering from both the media and fans, Hall of Fame officials kept absolutely mum until the colored envelope was finally opened during the noontime press conference. When the rag doll (so to speak) was finally out of the bag, I'm sure our cheering could be heard blocks away. And, a real-live Raggedy Ann materialized out of nowhere to give a teary-eyed acceptance speech!

So what will this mean for our little yarn-haired pal? How is this well-deserved win likely to change things for Raggedy Ann? For one thing, I'm sure we will see expanded attendance at the Original Raggedy Ann and Andy Festival this May in Arcola. And, I've no doubt that the Johnny Gruelle Raggedy Ann and Andy Museum will enjoy an increased number of visitors.

And sales of Raggedy dolls and merchandise and books are most likely going to increase too, as the general public seeks out the beloved red-head all of us already know so well. What I'm especially hoping is that as new fans enter the fold and come seeking Raggedy Ann, the doll, that they go a little further to discover Raggedy Ann's true essence, showcased so brilliantly in Johnny Gruelle's many books. Though nearly 90 years old, the story character Raggedy Ann could have been created especially for our times.

In this New-Millennium-post-September-11-era in which we find ourselves—a time when lasting world peace seems elusive, but in which we all feel doubly resolute to make it happen—Raggedy Ann is just the role model we need. She is kindly but never a push-over; sweet but not saccharine; strong-willed without being stubborn. She tries to do right always, but can always admit a mistake and has no trouble saying she is sorry. She is

soft and giving, but also resolute and open-minded.. Raggedy Ann is a beacon of peace and we can all learn from her.

What I want to know is: Back when he was writing his Raggedy books so long ago, did Johnny Gruelle know he might be creating a rag-doll character that would still ring true nearly a century later? I somehow think he may have. In any event, congratulations to you, dear old Raggedy Ann. May your uniquely enchanting essence still be delighting kids in 3002.

I have received several very good questions since last issue, so here it goes:

*Dear Patty (Dollar Letter #1)*

*I am a friend of Sally Paeglow's and mentioned to her yesterday that I would like to know more about this photo of Raggedy Andy that a friend of mine found a while back at a garage sale. She scanned it for me as well as gave me your email address. I was at the January Raggedy event in Orlando and asked both Kim Gruelle and Candy Brainard but neither knew anything about the photo. I have contacted the Band-Aid company but haven't heard anything from them as yet. I have the actual black and white glossy aging (crackling and yellowed) photograph. Candy seemed to think that it might be from the late 40's or early 50's because of the clothes that Andy is wearing. I just wonder if this photo did make it into an ad for Band-Aid. I thought perhaps you might know something about it or have seen an advertisement that it appeared in years ago.*

*Dear Patty,  
(Dollar Letter #2)*

*Coincidentally, just this morning, I received a message about the Band-Aid photo that I wrote to you about yesterday. However, they (Johnson & Johnson) seemed to think the photo was of Raggedy Ann, but I specifically*

*noted it was with Andy in the photo. I thought that you might like to read it so I am forwarding it on to you.*

*Raggedy regards, Barbara Dollar*



**Barbara Dollar received this message from Johnson & Johnson:**

*Thank you for contacting Johnson & Johnson Consumer Products Company, division of Johnson & Johnson Consumer Companies, Inc. in the United States. We checked with the curator of our corporate museum and she is not familiar with the photo you mentioned. (Raggedy Ann next to an old tin of BAND-AID's) Therefore, we can say with certainty that it was not from any of our national advertisements. You may wish to check with a reputable local antiques dealer to see if they could provide you with additional information. We are sorry that we could not be more helpful to you. If we can be of any further assistance regarding our products or services, please don't hesitate to contact us again.*

Dear Barbara,

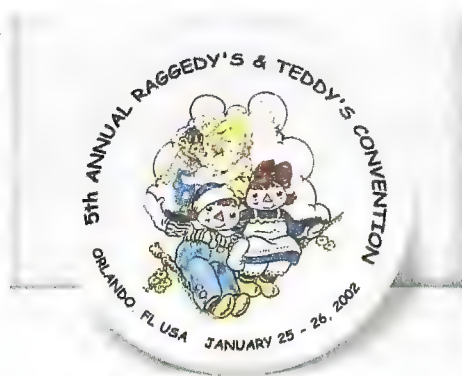
Thanks for sharing your query and photo, which we are using as part of this column. Indeed, the photo setup looks professional, and just because there is no record of it having ever been actually used by Johnson & Johnson in a published ad, doesn't mean that it wasn't created as possible ad artwork.

I noticed that there is also a tube of Johnson & Johnson First Aid Cream in the photo. One way to zero in on an approximate "no-earlier-than" date for the photo would be to

**Patty Hall Continued On Page 22**



# Raggedys and Teddys Convention Held In January At Orlando, FL



The Annual Raggedys & Teddys Convention held January 25-26 in Orlando, FL was deemed a success. Larry and Bonnie Vaughan, hosts of the convention, share these shots from the event.

*Photos clockwise from right; Dianne Mick and her "miniature collection"; Friday night dinner dress-up; Bonnie and Larry Vaughan; Susie Patridge and Kim Gruelle; 2002 Convention Plate*



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# Land O' Sky Doll Club Hosts "A Day With Kim Gruelle"

The Land O' Sky Doll Club hosted "A Day With Kim Gruelle", April 6 at the Biltmore Estate in Asheville, NC. Over 170 participants enjoyed the day which included a luncheon, lectures, a slide show, question/answer session, autograph session and a doll competition.

Suzi Smith chaired the event. Special guests were Kim Gruelle, Ruth Gruelle and Andrew Tabbat. (Photos provided by Andrew Tabbat.)



Kim Gruelle wore his favorite tie.



Left to right, Kim Gruelle, Suzi Smith and Andrew Tabbat.



Ruth Gruelle chatted with Minnie Lou Long.



A doll artist's interpretation of Johnny Gruelle's "Eddie Elf" won a ribbon.

## Patty Hall Continued From Page 20

ascertain when Johnson & Johnson first began offering First Aid Cream, and if there might also be any age clues in the tube design.

It's also possible that this photo was shot as a promotion for a hospital or medical practice. Or, maybe it was taken by a private individual to simply to show how cute Raggedy Andy looks all bandaged up!

I'll keep my eye out (and I'm sure other Rags readers will too!) for any ads that might have incorporated this photo.

Dear Rags,

I am trying to find out some information on a book by Johnny Gruelle. The name of the book is RAGGEDY ANN AND ANDY AND THE NICE FAT POLICEMAN, copyright 1942. I recently acquired the book and I love it. I would like to find some more Raggedy Ann and Andy books that are very old. I would like also to know the value of the book that I have.

Thank you, Elizabeth Sanford

Dear Elizabeth,

Raggedy Ann and Andy and the Nice Fat Policeman is one of my favorite books too! This charming book was a compilation of Johnny Gruelle's newspaper serial stories that appeared in early 1924. Friendly, portly policemen characters were favorites of Gruelle's, and he portrayed them periodically in his cartoons, comic pages, and stories.

What your book is worth depends on several things: What publisher issued it, when it was issued, and what kind of condition it is in. The following are the publishers that issued your book. Check the title page to see which edition you have: The Johnny Gruelle Company (1942 - 1951); The Bobbs-Merrill Company (1960 - 1984); Dell Publishing Company (1979) (paperback edition).

Finding older Raggedy Ann and Andy books is like going on a treasure hunt. Antique stores and used bookstores are good places to begin. Occasionally, one or two may surface at a garage or tag sale. And, online auctions such as Ebay are always a reliable source for older Raggedy books.

As far as what your book is worth: The best way to establish the current market value of your book is to check the "Items Sold" section of an online auction such as Ebay. Locate sold items whose descriptions closely match your book (publisher, age, condition). This will give you a real idea of what people are currently willing to pay for a given item. This sold price (as opposed to an arbitrary value assigned to an item by a seller) is a true index of value. In closing, if you'd like more information on this or any of Johnny Gruelle's other works, consult my book Raggedy Ann and Johnny Gruelle: A Bibliography of Published Works.

P.S. - FYI, In 1999, Simon & Schuster Books for Young Readers published an adaptation of Raggedy Ann and Andy and the Nice Fat Policeman, entitled My First Raggedy Ann - Raggedy Ann and Andy and the Nice Police Officer, with illustrations by Jan Palmer.

Best wishes, Patty

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Send your questions about Johnny Gruelle's published works to "Patty on Pages" c/o  
RAGS, 204 E. Main Street, P.O. Box 130, Arcola, IL  
61910, or e-mail drankin125@aol.com



# RAGGEDY ANDREW

ANDREW TABBAT

New licensed Raggedy Ann & Andy products keep on coming! How about iron-on applique patches for your favorite spring jacket or jeans, for instance? Seven new Raggedy designs are offered by Wright's ([www.wrights.com](http://www.wrights.com)).

Look... or listen... for the new electronic book, "Raggedy Ann & Andy Playtime Songs." Push the buttons to hear ten favorite tunes such as "Camptown Races" and "Skip to My Lou." Sorry, I'm not certain of the publisher on this one. But like all of the items mentioned here, it is...or soon will be... available from the various vendors who advertise in this magazine, so please support them and contact them with any questions.

I have a few updates on items mentioned in my past columns... Woodkins are now available in a choice of three sets: Raggedy Ann or Andy, or both in a Double Deluxe box. These are tough to describe, but awful cute... sort of a cross between jigsaw puzzles and paper dolls (but wood), with assorted facial expressions and real cloth clothing that can be changed instantly. Fun!

Dept. 56 has confirmed that their Raggedy Ann & Andy Patchwork House (previously described here as a Christmas village) will hit stores in June or July. Also due at the same time is the Dept. 56 ceramic teapot depicting Ann & Andy together in a clever pose that serves beautifully as a teapot. The teapot comes with four cups with flower-shaped handles.



Dakin Halloween



Patchwork House



Tea Set

Enesco is poised to launch two new series of figurines, some of which feature Marcella's dog Fido. The themes are "Harvest" (with heavy emphasis on Halloween), and a new Christmas line.

Dakin has announced their new Halloween dolls for 2002. Both Ann & Andy will be dressed as pirates in orange and black. This is the first Halloween pair in matching costumes, and they're very nicely done. For Christmas the classic dolls will be done up as Santa's elves with curly toes on their shoes! And here's a sneak preview: Dakin will be issuing reproductions of Knickerbocker's musical dolls. I'm told that the music boxes will be the old wind-up kind, not electronic. The pair will come in a single box, and each will play a different tune.

Simon & Schuster continues to publish new facsimile editions of the original Johnny Gruelle books. The latest addition to the series is "Raggedy Ann in the Deep Deep Woods," bringing the current list to five titles. Next up is "Raggedy Ann in Cookie Land" starring our good friend the Snitznoodle!

L.A.F. Venture, Inc (800-497-6619) is recreating the designs of these classic book covers as full-color lapel pins. What a terrific way to show your love of Raggedy Ann! So far, four such pins are offered. If these are successful more will surely be added, so let's support this great idea.

Raggedy Andrew Continued On Page 30

## Ask Andrew

Send your questions for Andrew Tabbat to  
"RAGS," 204 E. Main St., Arcola, IL 61910  
or email [drankin125@aol.com](mailto:drankin125@aol.com)

Hi Andrew,

Tony bought this Raggedy Andy for me a couple of days ago. He is in pretty good shape for as old as he is. He appears to have all his original clothing which is still tacked to his body. Can you tell us when you think he was made? His face almost appears to be hand painted but I can't be sure. We would appreciate hearing what you think about him.

Thanks, Phyllis & Tony

Dear P & T,

What do I think about him? I think he is absolutely terrific. Tony done good! This Volland doll dates from between 1921 and 1925. He does not have a hand-painted face, or the earliest printed face. The first printed Volland Andys had smaller mouths. Your doll has the wider smile typical of the #2 printed Andy face. There are subtle facial variations among the #2 printed Andys, which I believe may have been unintentionally caused by use of various hand-cut stencils, but all are noticeably different from the Andy dolls that preceded them or the single-eyelash Volland dolls that followed.

So... wanna swap for a Raggedy Arthur squeaky toy?

Your pal, Andrew



Andrew Hi,

I was wanting to know if you can tell me a really good price guide. I have the I.D. Guide that you wrote and I have 2 books from 1993 but I have a lot of things that are not in those 2 books that I would like to know a little info on thanks for any help you can give me.

- Vickie Byrn

Dear Vickie,

As you noticed, I didn't include price-guides in my own books. This was for several reasons. Such guides are often obsolete even before they reach the public. Prices vary drastically according to region, precise condition of the item, and important variations far too subtle to include in any list (for example, some Volland faces are far more common than others, just as "Silsby" dolls seem to bring higher prices than most other Georgenes).

The fact is that I generally find published price-guides to be fairly useless. Some authors have an ulterior motive for wanting to unrealistically inflate values. I suspect that this is true of the "official" books about Hallmark ornaments, because Hallmark wants collectors to believe that their products are a smart investment. In the case of Beanie Babies, for example, I think that many dealer/authors were jacking up prices so that they could sell their stockpiled stuff at a fat profit. Even an author like myself, who is first and foremost a collector, would like to feel that his/her collection is holding its value, and may be tempted to list high prices in a guide.

All of this said, you STILL want a price-guide book, right? Patricia Hall's "Raggedy Ann and More" is well researched and interesting, and the price-guide at the back of the book may be the best available for older items. For pricing information on items from the 1970's and later, I simply cannot recommend any book now available.

I believe that watching final prices on eBay is the most accurate way to learn about up-to-the-minute prices that are actually being paid.

Regards, Andrew



# "Rags" Notes

Dear Linda & Don,

I have enjoyed "Rags" and send this Raggedy picture of my granddaughters, Carolyn Adams born 2-27-1977 in blue and Amanda Sapp born 1-20-1977 in red with matching Raggedy dolls sitting under the Christmas tree December 24th, 1977.

Carolynn's mother, Jani Adams, sewed the dresses and the dolls for their Christmas gifts. They still have their dolls and Amanda is Mrs. Bill Jones, a teacher in Leesburg, FL living in Groveland, FL. Carolyn Adams, a grade school teacher in St. Edward, NE will be married July 4th, 2002.

I have made several Raggedy dolls and quilts with the wonderful Raggedy materials on the market now. Being a china painter, I have painted plates, cups, doll dishes and pictures of Raggedys. I've collected many dolls, books, etc. of Raggedys. I have a photo album and file everything I buy in it.

If possible I'd love to go to the 13th Annual Raggedy Ann and Andy Festival on May 18 & 19, 2002 in Arcola, IL.

*A Raggedy Greeting,  
Doris J. Adams—Norfolk, NE*



Linda & Don,

My wife and I enjoy "Rags" very much, and reread it several times every issue. We are fairly new to the Raggedy clan but are avid participants in doll shows and have a large mailing list of clients to which we tout "Rags."

Andrew Tabbat has aided us from time to time with information and advice. He is an absolute gem.

I had to show you a photo of our cat who has adopted two of our Raggedys as her own.

Keep up the good work. We hope to get to Arcola this coming year if all goes well.

*Thanks for your SUPER magazine,  
Dave & Virginia Memmler—  
Citrus Heights, CA*

Dear Rags,

I love "Rags" and look forward to each issue. Here are a few photos you may enjoy.

#1—Raggedy Ann & Andy Celebrate the Seasons at the Pensacola Interstate Fair. Won "Honorable Mention."

#2—This is my husband's collectible entry. Kelley won "First Place" and "Best of First Place." Everyone just loved the ventriloquist doll collection display... especially Ann!

#3—Our Christmas tree! All Raggedys!

*Raggedy Hugs & Smiles,  
Karen Shuttleworth—Pensacola, FL*



**The deadline for the August issue of Rags will be July 3.**

**We look forward to, and welcome your photos, and drawings, letters and other art.**



Dear Rags,

Due to my starting a new job at the end of January, by the time May 18th comes I will not have earned enough vacation time to attend this year's Raggedy Ann and Andy Festival. My husband and I will miss everybody as well as old and new Raggedys, but look forward to next year's festival as well as highlights from this year's festival in upcoming issues of Rags.

Sincerely,

Renee & Brian Frantzen

North Massapequa, NY

Dear Rags,

I got my first Raggedy Ann in 1977 when I was two and I have been collecting ever since. I would love to see my own set of Raggedies in your magazine "Rags." My daughters, Kaitlyn, 8 and Kelly Heins, 4.

Dawn Heins— Zimmerman, MN

Hi,

Here is a picture I sketched while on a trip. We were going to the ocean and had to bring our "Travel Raggedy Ann." She likes to go all over.

Thanks,

Susan Decker— Bellevue, WA

Dear Rags,

Both our daughters got Raggedy Anns and Andys for Christmas back in 1975. Those wonderful dolls are contentedly sitting on a clean, shaded shelf, smiling and waiting for the next generation. Of course they ought to be in the Toy Hall of Fame. They got our daughters—and us—through a lot.

Toddy-33 — email



Linda & Don,

I always knew the dolls come to life when I am gone. I knew they kept ending up on the floor. I just had no idea Sebastian's favorite hiding place was among them.

Donna Carter— Charlotte, NC

Donna Carter's Traveling Arcola Ann attended the Renaissance Festival October 7 in Charlotte, NC. Donna says that Ann especially enjoyed their majesties, Queen Eleanor and King Edward, aka Laura Foy and Doug Bible. Ann was presented with a pin as a favour to commemorate her adventure.



# Raggedy Ann & Raggedy Andy Sale

My mother is liquidating her Raggedy Ann and Andy collection. All items are in very good to excellent condition and are from a smoke-free home. If you like an item and believe it is incorrectly priced, please call with your offer.

## Dolls Mint-In-Box

1	Georg 1951 Andy 15"	\$275
2	Georg 1951 Ann/Andy 19" Matched Pair	700
3	Knick 1962 Ann 15" Yellow See-Thru Box	200
4	Knick 1962 Andy 15" Yellow See-Thru Box	200
5	Knick 1964 Ann 15" Cloud Box	250
6	Knick 1967 Ann 15" Blue See-Thru Box	175
7	Knick 1967 Andy 15" Blue See-Thru Box	175
8	Knick 1967 Ann 19" Blue See-Thru Box	200
9	Knick 1967 Andy 19" Blue See-Thru Box	200
10	Knick 60's Ann/Andy 6" Pair	50
11	Knick 60's Ann Marionette	100
12	Knick 1971 Andy 15" Aqua-Color Outfit	175
13	Knick 1971 Ann 18" Red See-Thru Heart Box	175
14	Knick 1971 Andy 18" Blue See-Thru Heart Box	175
15	Knick 1973 Ann/Andy Cloth Hand Puppets	50
16	Knick 1976 Ann 15" Red See-Thru Box	150
17	Knick 1976 Andy 15" Blue See-Thru Box	150
18	Knick 1976 Andy 18" Blue See-Thru Box	175
19	Knick 1976 Ann 5"	25
20	Knick 1980 Andy Bedtime 14"	100
21	Ideal 1983 Ann/Andy Porcelain	250
22	Plysk 1989 Baby Ann 9-1/2"	25
23	DrCon 1990 Toy Toons Little Ann/Andy 7"	150
24	DrCon 1991 Little Raggedys Ann Baby 12"	150
25	DrCon 1991 Little Raggedy Andy Baby 12"	150
26	DrCon 1991 Little Raggedy Ann NiNit 11"	150

## Dolls

27	Knick 60's Camel with Wrinkled Knees	375
28	Knick 1962 Musical Andy 16" Rockaby Baby	70
29	Knick 1965 Musical Andy 15" London Bridge	70
30	Knick 60's Ann/Andy Huggies 6"	65
31	Knick 60's Ann/Andy 6" Pair	15
32	Knick 1973 Ann/Andy Cloth Hand Puppets	30
33	Knick 1976 Ann/Andy 15" Pair	75
34	Knick 1976 Ann/Andy 5" Pair	15
35	Knick 1980 Bedtime Ann 14"	30
36	Knick 1980 Andy 12" and 14" Pair	40
37	Appls 80's Baby Andy Crawling 9"	30
38	Appls 1988 Sleepytime Ann 17" Hang-Tag	50
39	Appls 1988 Baby Andy in Sleep Bag 10"	40
40	Appls 1988 Andy Awake-Asleep 12" Hang-Tag	75
41	Appls 90's Ann/Andy "Country" Pair	30
41a	Knick 60's Ann 36"	50
41b	Knick 60's Andy 36"	50

## Musical/Lamps/Clocks/Banks

42	Philg 1973 Plastic Ann/Andy Trans. Radio	15
43	VanFr 1973 Ann/Andy Record Player-Mint	75
44	Halmk 1974 Three 45 RPM Rec. in Pop-Up Bk.	50
45	Bobbs 1975 Ann Radio with Speaker/Micro.	25
46	Bobbs 1978 Two 33-1/3 Record Albums-MIP	25
47	Flamb Andy 6" Ceramic Fig. Lite-MT	25
48	NanSn 1975 Rubber Ann/Andy 4x5" Lite	15
49	NanSn 1975 Rubber Ann/Andy 6x7" Lite	25
50	60's Table Lamp Cloth Ann/Andy	40
51	60's Table Lamp Cloth Andy	25
52	Janex 1974 Plastic Ann/Andy Talk Alarm	15
53	Bobbs 1977 Plastic Round 14" Wall Clock	75
54	Royal 1974 Ann/Andy 10" Banks-Pair	75

## Pillows/Patterns

55	Bobbs 1971 Ann Face 16" Square Pillow	60
56	Bobbs 1978 Ann/Andy 24" Pillow Dolls	50
57	Bobbs 1978 Raggedy Arthur 14" Pillow Doll	50
58	ToyWk 1991 Ann/Andy/Belindy Doll Pattern	75

## Kitchen

59	Aladn 1973 Ann/Andy Metal Lunch Box	30
60	Aladn 1988 Plastic Thermos	10
61	Bobbs 1972 Ann/Andy 4 oz. Juice Glass	12
62	Bobbs 1969 Plastic Oneida Deluxe 5" Bowl	15
63	Bobbs 1969 Plastic Oneida Deluxe 7-1/2" Plate	15
64	Parco 1987 Round Metal Cookie Container	15
65	Bobbs 1973 Metal Serving Tray 12x17"	20
66	Schmd 1976 Ann/Andy Ceramic Bicentl. Plate	40
67	Bobbs 1980 Plastic Ann/Andy/Clem Trash	25

## Toys/Puzzles/Picture Frames

68	Bobbs 1968 Rubber Ann 10-1/2" Squeeze Doll	20
69	Bobbs 1967 Ann/Andy Bendies 6" Pair-MP	50
70	MacMi 1988 Ann/Andy Fig./Playhouse, 3-MP	35
71	Bobbs 1972 Ann/Andy 3" Finger Puppets-MP	35
72	Bobbs 1974 Ann/Andy Kaleidoscope	50
73	BudyL Ann/Andy Metal Camper Set-MB	100
	Halloween Masks/Costumes-Many Styles	CALL
74	MiltB 1955 Ann/Andy "Weenie Roast" Puzzle	40
75	MiltB 1983 Ann/Andy 8 Cardboard Puzzles	75

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"THE HOME OF  
RAGGEDY ANN &  
RAGGEDY ANDY"

14 RAGGEDY LANE By Kim Gruelle-"The Raggedyman"

Dear Raggedy Friends,

Well, I think it is finally becoming spring here in the deep, deep woods of the Western North Carolina mountains, at least that is what the old timers say and Raggedy Ann & Raggedy Andy are ready to go play, so it must be so!

I hope all of you had a nice winter and are looking forward to summer as much as all of us here are, it should be a beautiful year filled with hope and dreams come true for a better world with much more peace and sanity.

Well, Raggedy Ann ya finally made it into the toy hall of fame, congratulations dear girl, after 87 years you certainly deserve to be there! I am very honored for the memory of Johnny & Myrtle Gruelle, Marcella Delight Gruelle, Worth & Suzanne Gruelle and Richard Gruelle. They would be very pleased indeed. Now, what about Raggedy Ann's mischievous little brother, Raggedy Andy?

The 5th annual Raggedy's & Teddy's festival show in Orlando was a resounding success back in January, Thank you to Larry & Bonnie, Susie, John and all the gang for all that you have done to help promote the tradition of Raggedy Ann & Andy. It looks like next year's show will be in the Charlotte area where Larry & Bonnie have moved to.

Mr. Kim Gruelle  
"The Raggedy Grandson"

Peg Kopf of Lafayette, IN sent Rags these photos of Raggedies from Japan.



The above photo is a shot of the 2000 Japanese Festival Limited Edition dolls.



The 2001 Japanese Festival dolls Limited Edition.



Pictured are 12" jointed arms, legs and head vinyl dolls that were made and sold in Japan only. Limited edition of 3000 pieces.



All vinyl, 12" jointed arms, legs and head dolls made and sold in Japan only.

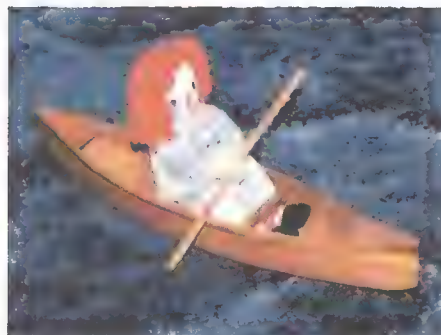


# Rags Readers In Focus



Mayumi Nakajima, of Tokyo says that it is a treasure to meet so many new friends through Rags. Pictured is a Belindy that she created.

Dianne Mick of Crystal River, Fl sent Rags these photos which showcase her special talent for creative ways of displaying Raggedies in her home.



Pictured at left is a 3 inch Raggedy Ann doll in a six inch canoe. Dianne Mick advises that miniature rocking horses, canoes etc. can be found at wood-worker's booths at craft shows or flea markets.

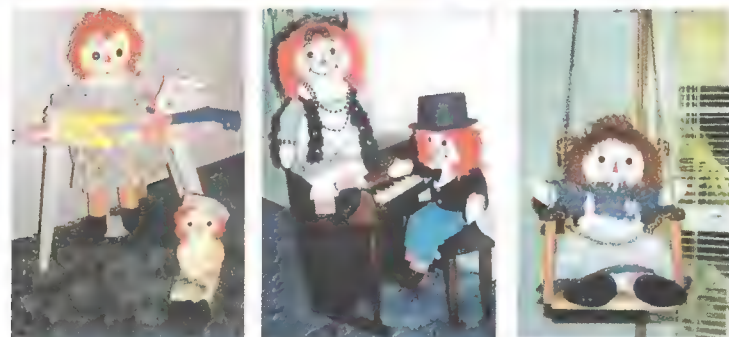


Photo at left: Dianne's interpretation of a typical household-the woman is working (ironing) while the man is relaxing with a book. Middle: Dianne's mother found the toy piano that is pictured for \$3.00. Dianne made the bench and the costumes. Note Ann's feather boa and matching hair piece. She calls it her, "Play It Again, Sam" scene with Ann as a "Red Hot Mama" and "Piano Man" Andy. Right: This Ann is in a swing suspended from the ceiling.

ANOTHER NEW RAGGEDY "READY-TO-READ"  
AVAILABLE IN JULY! JUST IN TIME FOR BACK-TO-SCHOOL!  
RAGGEDY ANN AND ANDY



## HOORAY FOR READING!

By PATRICIA HALL

Illustrated by KATHRYN MITTER

Marcella is excited about learning to read and wants to share what she's learned with her dolls. Find out how the Raggedys create their own reading fun in this book written especially for beginning readers.

Little Simon (Simon & Schuster)

"Ready-to-Read" Book (Level 1: Starting to Read)

32 pages, paperback. Illustrated in color. \$3.99

## DON'T MISS OUT ON THESE OTHER BOOKS BY PATRICIA HALL!

### RAGGEDY ANN & ANDY "READY-TO-READ" BOOKS:

- Raggedy Ann & Andy - School Day Adventure • Raggedy Ann & Andy - Day at the Fair
- Raggedy Ann & Andy - Going to Grandma's
- Little Simon (Simon & Schuster). 2000-2001 "Ready-to-Read" (Level 1: Starting to Read) \$3.99 each.

### RAGGEDY ANN & ANDY CONCEPT BOARD BOOKS:

- I Spy! A Book of Shapes • Easter Treats - A Book of Colors
- All That We Love • Fridays Are Fun!

Little Simon (Simon & Schuster), 2001. Concept Board Books - Ages 2-5 / Pre-K. \$4.99 each.

### HISTORICAL BOOKS AND VIDEOS:

Raggedy Ann & Andy: A Retrospective Celebrating 85 Years of Storybook Friends  
Artwork/Story by JOHNNY GRUELLE. Forward by JONI GRUELLE WANNAMAKER;  
Simon & Schuster, 2001. \$17.00

Johnny Gruelle, Creator of Raggedy Ann & Andy

Forward by KIM GRUELLE and JONI GRUELLE KEATING; Pelican Publishing Company, 1993. \$45.00

Raggedy Ann and More: Johnny Gruelle's Dolls and Merchandise  
Pelican Publishing Company, 2000. \$35.00

Raggedy Ann and Johnny Gruelle: A Bibliography of Published Works  
Pelican Publishing Company, 2001. \$39.95

The Real-For-Sure Story of Raggedy Ann

Illustrated by JONI GRUELLE WANNAMAKER. Pelican Publishing Company, 2001. \$14.95

Raggedy Ann and Andy Postcard Book

Pelican Publishing Company, 1999. \$10.00

Raggedy Ann and Andy: Johnny Gruelle's Dolls with Heart

Sirocco Productions, 1995. 90-minute videotape. \$50.00

### ORDERING INFORMATION: To order personally inscribed copies of any of these books, complete

order form below, accompanied by check or money order (payable to Patricia Hall) to:  
Patricia Hall, 13089 Candela Place, San Diego, California 92130

Name and Address: \_\_\_\_\_

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Phone number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

### PLEASE SEND ME:

_____ autographed copies of RA&A - HOORAY FOR READING (available in July)	@ \$ 3.99
_____ autographed copies of RA&A - SCHOOL DAY ADVENTURE	@ \$ 3.99
_____ autographed copies of RA&A - DAY AT THE FAIR	@ \$ 3.99
_____ autographed copies of RA&A - GOING TO GRANDMA'S	@ \$ 3.99
_____ autographed copies of RA&A - I SPY!	@ \$ 4.99
_____ autographed copies of RA&A - EASTER TREATS	@ \$ 4.99
_____ autographed copies of RA&A - FRIDAYS ARE FUN!	@ \$ 4.99
_____ autographed copies of RA&A - ALL THAT WE LOVE	@ \$ 4.99
_____ autographed copies of RA&A - A RETROSPECTIVE	@ \$17.00
_____ autographed copies of JG, CREATOR OF RA&A	@ \$45.00
_____ autographed copies of RA & MORE	@ \$35.00
_____ autographed copies of RA&JG - A BIBLIOGRAPHY	@ \$39.95
_____ autographed copies of REAL-FOR-SURE STORY	@ \$14.95
_____ autographed copies of RA&A POSTCARD BOOK	@ \$10.00
_____ autographed copies of RA&A VIDEOTAPE	@ \$50.00

Tax included in all prices.

Domestic shipping and insurance: 1-2 books \$5; 3-4 books \$6; 5-6 books \$8; 7-8 books \$10; 9-10 books \$12.

International shipping - please inquire.

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TOTAL ENCLOSED \_\_\_\_\_

Would you like your book(s) autographed? (Yes/No) \_\_\_\_\_. If yes, how would you like your book(s) inscribed? \_\_\_\_\_

Thank You! Please allow 2 weeks for delivery.

Please Note: Copies of HOORAY FOR READING! will be shipped in July





The Campis family of Locust Fork, AL recently made the 13 hour drive to visit the Raggedy Ann and Andy Museum in Arcola. Pictured at left are Alexandria Campis age 9, with Joni Gruelle.

(Inset above) Also touring the Raggedy

Ann and Andy Museum in Arcola, IL are Frances Campis, grandmother of Alexandria and Alexandria's brother, Luke, age 2½.



Pictured is the feature story from the LaGrange Daily News (GA) that was printed about two of our Rags subscribers, K. Rogers of West Point, GA and her good friend, Carolyn Shadix. The article refers to the 18 year friendship that developed in part because of their love of Raggedies. The two met during continuing education classes (quilting). When K. and Carolyn found they shared September birthdays, their husbands, Dr. Don Rogers and Randle Shadix, decided to give them a trip for their birthdays. Their first outing took them a long way towards an enduring friendship, but the actual distance traveled wasn't very great. They said they stopped at every yard sale and flea market along the way. While looking at the "junk", they started finding Raggedies and a hobby soon developed. The article says that the two "have met more neat people because of Raggedy Ann and Andy." A favorite trip took the two to Northrop, NC where they met Worth Gruelle, (son of Johnny Gruelle) and purchased dolls signed by him. They have also made the trip to Arcola, IL for the annual Raggedy Ann and Andy Festival and they have met Joni Gruelle (granddaughter of Johnny Gruelle) when she was in Macon, GA at a show.



This photo was sent to Rags by Elnora Ocel. These couples, pictured enjoying the 2001 Festival in Arcola, IL were first in line that Sunday morning to enter the Arcola Community Building and visit the vendors there. Pictured are from left, the Strikes, Newton, IA; the Nestors, Vermilion, Ohio; and the Ocel's of Mechanicstown, Ohio.

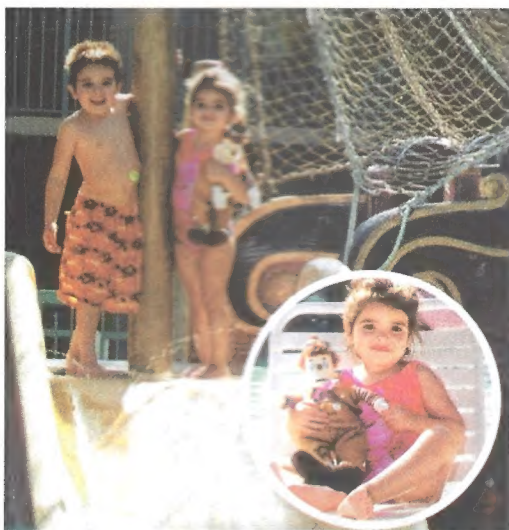


Emily Aranda, daughter of Jaime and John Aranda of Houston, TX is shown with her very own collection of Raggedy Anns and Andys. Jaime Aranda and her daughter Emily, are pictured with Jaime's first Raggedy Ann and Andy.



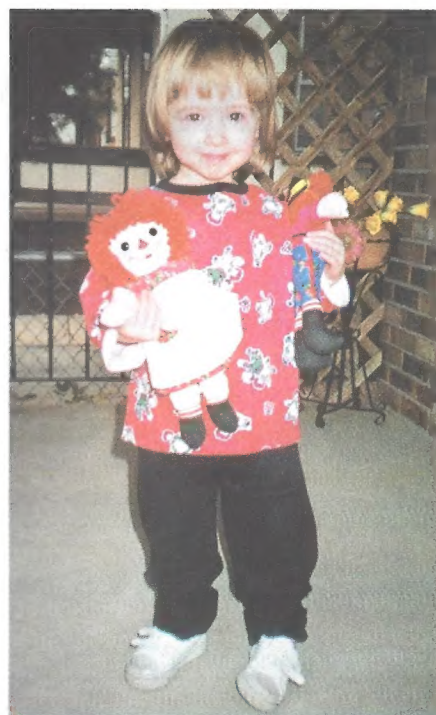
Pictured in this photo taken by Bucky Poppleton of Carmel, IN are, left to right, Paige Campbell, Patty Hall and grandmother, Debbie Beaudin during the Raggedy Ann and Andy Tea Party at the Indiana Historical Society.



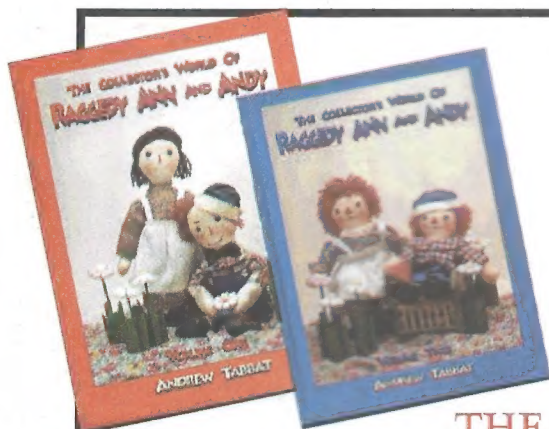


Residents of the Meadow Wood Nursing Center, Gastonia, NC enjoyed a surprise visit from Raggedy Ann and Andy (Donna Carter and Gavin Profitt of Charlotte, NC) December 15. Each male patient received an Andy and each female resident received an Ann. Pictured are from left, Teresa Burns (sister of Donna Carter), Raggedy Ann (Donna Carter) and Raggedy Andy (Gavin Profitt). Also pictured are Donna's niece, Teresa Burns and her nephew, Michael Richardson. Donna's own grandmother had been a resident of the center and her sister Teresa is a former employee of the facility which prompted Donna's special interest in this facility.

Myra Williams, who manages the gift shop at the Raggedy Ann and Andy Museum in Arcola, IL shares this photo of two children from Halifax, Nova Scotia, Isabelle and Sam Benoit meeting a new friend, Snitznoodle. They were vacationing recently at a hotel in Tampa, FL. Snitz is that unusual Raggedy character who loves to eat air sandwiches. They spent the afternoon playing together and becoming friends. Snitznoodle will be at the Raggedy Ann and Andy Museum during the festival. He will be anxiously awaiting the visits of all the children, afterall, "Love is a hug from the Snitz."



This picture sent by Nancy Colavecchia of Niagra Falls, NY shows her adorable niece, Stephanie, age 2 1/2 posing with her K Mart Christmas Raggedy dolls. She is wearing a Target Raggedy outfit. Nancy says that she is a Raggedy lover and she's sure that Stephanie will be one also.



# Books By Andrew Tabbat

## THE COLLECTOR'S WORLD OF RAGGEDY ANN AND ANDY

**VOLUME ONE** covers Johnny Gruelle's lifetime (1880-1938), including dolls, books, etc., by Volland, Molly-'Es, Exposition, M.A. Donahue, and Whitman, homemade dolls, look-alikes, and more!

**VOLUME TWO** is about the Ragedys from 1938-1997: Georgene Novelties, Johnny Gruelle Co., Bobbs-Merrill, Knickerbocker, McCall's, Hallmark, Macmillan, Hasbro, Applause and more!

**Hard cover. Each volume \$39 plus shipping (Total - \$45 each or \$86 per set)**

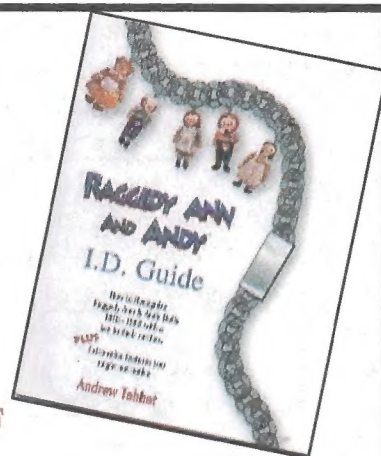
## RAGGEDY ANN AND ANDY I.D. GUIDE

An easy-to-use guide to representative Raggedy Ann, Raggedy Andy, and Beloved Belindy dolls and their original clothing, circa 1918-1965.

**Soft cover. \$19.95 plus shipping (Total - \$23.90)**

To order, send SASE for more detailed descriptions and autograph information or mail check to:  
**ANDREW TABBAT, 115 Alpine Terrace, San Francisco, CA 94117-3112**

[www.raggedyandrew.com](http://www.raggedyandrew.com)





# CLASSIFIEDS

**FOR SALE:** American Toy and Novelty Co. Andy lookalike. Oil cloth face. Blonde yarn hair (few missing strands replaced by me on side of face) 15", pink and white original hat, dark pink feet, pale pink legs. Original reddish and white striped shirt. Think the overalls are a replacement, but vintage. Has one small mended tear (material not missing) on right arm under elbow "joint". Some love spots on left arm and on right leg above shoe. Such a cute little guy and really hard to find, \$350. Also have a Toon Toy Andy, perfect, \$20. Dee Domroe, 9 Stuart Rd., Bridgewater, CT 06752, 860-354-8442, dollrm@aol.com.

**FOR SALE:** Large collection with wide variety of manufactured dolls and related medley. Want to sell entire collection. Send LSASE for more information. E. Crawford, 13603 NE 9th Pl., D8-205, Bellevue, WA 98005.

**FOR SALE:** Limited Edition Anns and Andys—many no longer available. MIB—Other Raggedy items, too. For list, send SASE to Evelyn Levin, 401 E. 34 St., Apt. S18H, New York, NY 10016 or send e-mail to levinseven@aol.com.

**FOR SALE:** Raggedy Ann and Andy and "The Nice Fat Policeman" book, 1960, good shape!, \$30. Treva McMaster, 315 Manchester St., Manchester, PA 17345, 717-266-7245.

**FOR SALE:** Raggedy Ann Collectibles Sale—Raggedy Ann Festival 5/02. Thinning 30 year collection of dolls, banks, books, figurines, patterns, cookie jars, clocks and more!!!! ARCOLA CAMPER STOP, Thurs., 5/16-Sat., 5/18. Look for sale tent/signs—other sales here too! E-mail: artins@aol.com.

**FOR SALE:** Peg Kopf and Dee Warner are looking forward to old and new friends in the new community building. For sale—one set each of Japanese vinyl limited edition Christmas dolls and special edition dolls. Call evenings, Peg, 765-474-2293.

**WANTED:** Want to buy a red and white Raggedy Ann and Raggedy Andy parking sign and Raggedy Ann street sign, in red and white also. Linda Graves, 1131 Madison Ave., Neosho, MO 64850, Raggedyfrog2@msn.com.

**MOVED:** Formerly in Green Barn Antiques, now closed. Come see all the Raggedy items at my new location, upstairs at Rt. 36 Antiques. 1 mile W. on Rt. 36 at I-57 Tuscola exit. Plus 2 floors of general antiques, collectibles and primitives, 253-9110.

**FREE:** Free illustrated color catalog of Vintage Raggedy Dolls, Books & Collectibles. Call Shirley Halverson, 253-858-6242 or e-mail redcabin@foxinternet.com. Catalog of 200-250 items updated bimonthly. Red Cabin Collectibles, PO Box 1343, Gig Harbor, WA 98335. International Sales Welcome!

**Send your classified advertising to: Rags, 204 East Main, P.O. Box 130, Arcola, IL 61910 or e-mail: drankin125@aol.com (Rags subscribers receive 1 free classified ad with each subscription.)**

## Raggedy Andrew Continued From Page 23

Here's something fun... Dave & Virginia Memmler held a contest, encouraging folks to dress their Raggedys up for Easter and take a photo. The results were not in at the time of this writing, but can be now viewed at [www.raggedy-country.com](http://www.raggedy-country.com) (click on "Select Misc." to find the pictures).

Finally, plans have been firmed-up for the 2002 Raggedy Ann & Andy Festival in Japan. The dates will be November 22, 23 and 24. The site is the same as last year: the Sunshine City complex in Tokyo, which includes the comfortable Sunshine Prince Hotel. Based on my experience last year, I think I can safely assure you that the festival (not to mention the sights of Tokyo) will be well worth the journey.

Whew! That's all for this time, and I think it's plenty!

## Festival Corner Continued From Page 4

name a few. Come, sit back, and relax to the great music of Ginny Owens.

Raggedy Adventure Land on North Locust Street will be the hot spot for children. The High Action Bikes will perform both Saturday May 18th and Sunday May 19th. Make sure you check the times these Professional Bicycle Stunt Riders will show off their phenomenal, daring tricks. In this same location, there will be pony rides, a petting zoo, a carnival, games, and other activities for the young and the young at heart. Bring your family to enjoy this area created just for kids. They'll love it and you will too!

The Johnny Gruelle Raggedy Ann & Andy Museum has a wonderful new mural created by Joni Gruelle Wonnemaker that will be unveiled for the first time during the Festival. Make sure to stop in and support this great tribute to Johnny Gruelle's legacy.

If you don't have your tickets for the Friday night dinner or the Sunday brunch, call as soon as possible. Each event has very limited seating and you must have a ticket to attend. You may call the Arcola Chamber of Commerce 1-800-336-5456 for more information.

With something new at every corner, you'll need to come early and stay late to see it all. Hope to see you at the 13th Original Raggedy Ann & Andy Festival in Arcola this May 18th & 19th!



## MARK YOUR CALENDAR

**AUGUST 3rd, 2002 - 4th Ohio and Surrounding States Raggedy Gathering** in Akron, Ohio. Contact Jannell Crosley, 330-535-5015, or e-mail [rags4fun@aol.com](mailto:rags4fun@aol.com)

## RAGS READERS E-MAIL

**Send in your name and e-mail address to  
P.O. Box 130 • Arcola, IL 61910  
Fax (217) 268-4815 • [drankin125@aol.com](mailto:drankin125@aol.com)**

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Millie Freiger : [oceanspray2727@aol.com](mailto:oceanspray2727@aol.com)  
Sue Hasert: [shasert@compuvision.net](mailto:shasert@compuvision.net)



**We are excited** to be able to offer you a very special pair of  
**MOLLY-'Es HUGGING DOLLS!**



Each 17 inch un-boxed set will come with its own Museum hang tag and is NOT numbered. These dolls will be sold exclusively by the Museum, and the supply will be limited. Price will be \$40 plus shipping. Members' (in good standing) discount will apply. We are grateful to Applause for helping the Museum get these adorable dolls. **GOING FAST!**

## Catalog Requests

Due to the overwhelming requests, we are unable to send out any catalogs until fall. Look for our updated catalog in October.

## Raggedy Andy and the National Toy Hall of Fame

Andy has been nominated to be inducted next year. Please wait until a formal announcement is made for his induction campaign. We are a very small museum with limited staff resources, and it would be difficult to receive large numbers of letters, calls, and emails during the summer months. Thank you for your consideration, and we will all have fun getting Andy inducted in the future.

We hope to see you all in the Museum at festival time. This year we'll feature several new exhibits and one giant surprise. Marcella's Corner will have Joni's new line of greeting cards sold exclusively to benefit the Museum, and a new limited edition tee shirt.

Festival signings in the Museum by Sherry Rasmussen, Patty Hall, Bobby Pearlman, and Ruth Gruelle. Times to be announced.

### MAILING ADDRESS:

P.O. Box 183  
 Arcola, IL 61910

### PHONE:

217-268-4908

### FAX:

217-268-4708



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## The Johnny Gruelle

Raggedy Ann and Andy Museum is a non-profit organization. We are open to the public from March until the end of December annually. All Museum income, including proceeds from Marcella's Corner, goes to promote and preserve the artistic and philosophical legacy of Johnny Gruelle.



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**RAGGEDY ANN™**  
**RAGGEDY ANDY™**

Everyone's favorite is  
back in her best spring-  
inspired attire. And a  
new little friend, too!



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